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Values are culturally specific. This handbook explains select biblical social values in their Mediterranean cultural contexts. Some examples of values are altruism, freedom, family-centeredness, obedience, parenting, and power. Though the English words for the values described here would be familiar to readers (e.g., altruism) the meanings of such words differ between cultures. In the Mediterranean world, for instance, altruism is a duty incumbent upon anyone who has surplus. It is interpersonal and group specific. In the West, especially in the United States, altruism is impersonal and universally oriented generosity that operates in a highly organized context. This handbook not only presents the Mediterranean meanings of these value words but also contrasts those meanings with Western ones. The Catholic teachings and practices edition of Ready-to-Go Game Shows is a great way for teens to learn about the history, teachings, and rituals of Catholicism. Complete instructions for these eight games are included: Who Wants to Be a Catholic Millionaire Faithful Feud Catholic Jeopardy Holy, Holy, Holy Squares The Church Is Right The Real Fortune Grace Ball Catholic Dictioner Plato and the Creation of the Hebrew Bible take place according to the program found in Plato's Laws for creating a legally authorized national ethical literature, reinforcing the importance of this specific Greek text to the authors of the Torah and Hebrew Bible in the early Hellenistic Era. This study offers a fascinating analysis of the background to the Pentateuch, and will be of interest not only to biblical scholars, but also to students of Plato, ancient law, and Hellenistic literary traditions. In the years after World War II, Polish Jewish survivors of the Holocaust who had made their way to the Americas and Israel compiled memorial books to preserve the memory of their destroyed communities. FROM A RUINED GARDEN gathers some 77 sections from the nearly 1,000 memorial books published. The texts describe daily life in the shtetl as well as everyday life during the Holocaust and the experiences of returning survivors. 26 photos. How did the Bible survive the Enlightenment? In this book, Jonathan Sheehan shows how Protestant translators and scholars in the eighteenth century transformed the Bible from a book justified by theology to one justified by culture. In doing so, the Bible was made into the cornerstone of Western heritage and invested with meaning, authority, and significance even for a secular age. The Enlightenment Bible offers a new history of the Bible in the centuries of its greatest crisis and, in turn, a new vision of this century and its effects on religion. Although the Enlightenment has long symbolized the corrosive effects of modernity on religion, Sheehan shows how the Bible survived, and even thrived in this crucible of ostensible secularization. Indeed, in eighteenth-century Protestant Europe, biblical scholarship and translation became more vigorous and culturally significant than at any time since the Reformation. From across the theological spectrum, European scholars—especially German and English—exerted tremendous energies to rejuvenate the Bible, reinterpret its meaning, and reinvest it with new authority. Poets, pedagogues, philosophers, literary critics, philologists, and historians together built a post-theological Bible, a monument for a new religious era. These literati forged the Bible into a cultural text, transforming the theological core of the Judeo-Christian tradition. In the end, the Enlightenment gave the Bible the power to endure the corrosive effects of modernity, not as a theological text but as the foundation of Western culture. Intro to Biblical Greek Scope of Course Intro to Biblical Greek is an elective course that lays the groundwork for further study of the language. The course is appropriate for middle school and high school students, though middle schoolers may find it a strong challenge. The purpose of the course is to simplify many of the basic concepts of biblical Greek and give you an edge should you continue with more
advanced studies of the language. This is not structured as a typical language course. It is essentially a “starter kit” that will get you reading and understanding biblical Greek. It will not give you a daily lesson on pronunciation or practicing verb conjugation, but is instead designed to give you a working knowledge of biblical Greek, not a specific mastery of it. Course Description This video-based learning program is a basic introduction to biblical or Koine Greek. Complete a flexible course that includes suggestions for lesson schedules depending on how extensive you want the course to be. Student worksheets, practice sheets, quizzes, answer keys, and suggested ongoing resources and projects to enhance learning are included in this study guide. This course is perfect for those students who plan to attend seminary, or those who are just interested in learning about the New Testament Greek or wanting to experience a deeper study of biblical text. You will discover: The Greek alphabetPunctuation (and how it’s used!)Nouns, verbs, voice, and moodsNominative, genitives, vocatives, accusatives, and datives (the –tives of when to use what word and how)How to understand many of the Greek references your pastor makesThe importance of properly translating the BibleA basic understanding of how a concordance and lexicon workA refresher course in English grammarHow to apply your new skills! Developed for use by individuals or families, now in just one semester you can go beyond simple memorization to actually begin to grasp the meaning and message of the Greek texts! An understanding of biblical Greek can help students understand the truths of the New Testament in a deeper way, as well as grasping the fullness of God’s perfect timing, using a vastly known language to communicate the Good News of Jesus Christ throughout the Western world. Be inspired to love the Savior more as you grasp the Bible’s message more clearly! The Wycliffite Bible: Origin, History and Interpretation offers new perspectives and research by leading scholars on the first complete translation of the Bible into English produced at the end of the 14th century by the followers of John Wyclif. This book explores a variety of biblical texts in order to clarify and better understand the relationship between the individual and the community in ancient Israel. Although much of the argument is focused upon Deuteronomy and the deuteronomistic history, other pentateuchal and prophetic texts are also probed. In particular, certain instances of divine retribution that are corporate in nature are explored, and it is argued that such punishments are quite common and completely understandable of the basic theological ideas that are operative in such cases. The examination turns to other biblical texts that appear to reject the notion of corporate divine retribution (e.g., Ezekiel 18). Here the focus is on whether these texts do in fact reject all forms of corporate divine retribution and how large a shift these texts signal in the biblical understanding of the relationship between the individual and the community. Finally, Kaminsky asserts that certain theological features explored in this study can be used by those scholars who argue that the enlightenment idea of individualism needs to be balanced by a renewed philosophical and theological emphasis on the individual's responsibility to the larger society. Reading the Bible can literally lead to dangerous theology. As a result of this, women have been demonised for the past 4000 years: made out to be inferior to men and held responsible for the fall of man. But is this true? What if the story of the Fall was a myth instead of an historical event? And if so, are there alternative explanations for the story of the Fall, which are less derogative for women? The author also takes a fresh look at the story of Samson, the strange but heartbreaking offering of Isaac and the bloody feud played out on Mount Carmel. How must modern Christianity relate to such stories of horror and bloodshed? Hard questions are asked and dealt with. Even the main symbol of Christianity—the death and resurrection of Christ—is critically evaluated. Lastly, we explore the so-called “death of God” and face a very relevant question: has Christianity run its course? Are there, perhaps, new ways to interpret the Christ-experience, which will make it easier for modern man to embrace Jesus; or must we simply move beyond religion in search of a new spiritual experience? Join the author in an honest search for a new frame of reference in an uncertain world. 2000 Catholic Press Association Award Winner! Interpreting the Bible respectfully is a cross-cultural enterprise. For those who seek to understand the Bible as a document from the ancient Mediterranean world and communicate it to people in other cultures, The Cultural Dictionary of the Bible is an ideal tool. Scripture expert John Pilch gives the modern Bible reader an appreciation for the world in which each book of the Bible originated and an in-depth look at the Mediterranean personalities who populate the pages of the Bible. With more than 100 distinctive, Middle-Eastern notions, from Abba” to “Work,” this collection provides a cultural system of shared interpretations of persons, things, and events relating to the Mediterranean region. By applying a social-scientific approach to interpreting the Bible, Pilch shows how a multi-cultural understanding, enriched with the discoveries and insights taken from contemporary anthropological studies, can bemoaned to examine the distinctive, Middle Eastern cultural world of the Bible. Since each article discusses a variety of persons, things, and events under its title, the alphabetized tale of contents presents a comprehensive list of these subjects for ready reference. Uppercase entries identify complete articles; lowercase entries list some of the related topics treated in the articles. A bibliography is provided at the end of each major article. A list of basic resources at the end of the volume presents a selection of dictionaries, atlases, and similar books for supplemental information on each topic. Preachers, readers, RCIA participants and students alike will appreciate the index to the Sunday Lectionary readings for the full three-year cycle that is provided and its citation of the words defined in the dictionary that appear in the given readings. Includes illustrations of appropriate entries. Entries include: ABBA Agriculture Alternate Reality ANGER Animals Antonia Fortress Bailey Beard Blindness Boat Burial Carpenter Caves Centurion Christians CLOTHES COINS COSMETICS AND JEWELRY CULTURE DANCE DEATH DECEPTION AND LYING DRINKING AND EATING Earrings Eating Emotions Evil Eye Eyes Fishing FORGIVENESS Fortresses Frankincense Goats Good Shepherd HAIR Hands HEALING Heaven HOLY MAN Honey Honor and Shame HOUSE HUMOR Individualism Insider/Outsider Israelite Jewelry JEWS AND CHRISTIANS John the Baptist Judeans Laughter Life Literary Forms Lying MILITARY Milk MUSIC Mother Nazirite NONVERBAL COMMUNICATION Oath Oil Perfume Peter’s House Poor Prayer Puts Rabbi Revenge Roads Salt Satan Sea SECURITY Shalom Shame SLEEP AND GOATS SICKNESS Sign Sing Singing SKY SMELLS AND TASTES Sorghum Space SPIRITS Stonemason SYMBOLISM Tastes Teeth Tents Translation TRAVEL Vengeance Water WEATHER Wheat Wine WOOL WORK J. Pilch, PhD, teaches Scripture at Georgetown University, Washington, DC. He is the author of The Cultural World of Jesus Sunday by Sunday: Cycles A, B, C, and the leaflet Selecting a Bible Translation, published by The Liturgical Press. Other The Liturgical Press publications include his commentary on Galatians and Romans in the Collegeville Bible Commentary series, and articles in The Modern Catholic Encyclopedia, The Collegeville Pastoral Dictionary of Biblical Theology, and The Bible Today. “Finding Loopholes in the Bible on Divorce and "Re-marry"” is like ... Riding a Bike to Jamaica.Looking for answers about marriage, divorce, and "re-marry"? You’ll find them in this illustrated, 400-page book. It's as unique as its title with hundreds of Scriptures examined by Brumbaugh, a veteran teacher with nearly half a century of Biblical instructional experience. Through a study of this book, you will also discover how you can assess the accuracy of
the many Bible versions on the market. Learn how to study the Bible with understanding; how to recognize a new kind of family feud; when a marriage is or is not consummated; Biblical guidance for those who are "re-married." Comments from readers: "All I can say is WOW! I want more." "You haven't left a stone unturned." "It is clearly written with love and compassion." "You've shown me things in the Word I've never seen before." Do you ever feel like you don’t have what it takes? Like you can’t be as good as those around you? Well, after waiting decades for his time to lead, Joshua had some big shoes to fill. He may have felt slightly intimidated by the task at hand. Joshua’s predecessor, Moses, had a near spotless résumé: he led the Jews out of Egypt, parted the Red Sea, and even conversed directly with God. Not exactly an easy act to follow. Yet Joshua’s fearless confidence in God proved to be more than enough. God used Joshua in miraculous ways. All his life, the people of Israel followed and trusted Joshua’s lead. The Fresh Life series was created by women for women, who crave a profound experience of God’s Word without an overwhelming time commitment. In just 20 minutes a day, you will come to a deeper understanding of the truths of the Bible. With a group or by yourself, use this easy-to-use study to develop a fearless, Joshua-like confidence in God so you can accomplish everything He asks you to do. "Morgan has impersonated the 43rd president onstage before thousands and on television before millions. Discovered at a Bush for president rally in 2004, he suddenly went from selling appliances to becoming one of the top impersonators in the industry. Still, all of this pales in comparison to his love of imitating Jesus Christ. These laugh-out-loud anecdotes illustrate how much fun portraying "Dubya" can be, but they also reveal that underneath John Morgan's presidential exterior lies a man who strives to imitate Jesus Christ."--inside flap. This fun, upbeat introduction to the Bible covers all the basics in an engaging and accessible format. Gnosticism was a wide-ranging religious movement of the first millennium CE—with earlier antecedents and later flourishings—whose adherents sought salvation through knowledge and personal religious experience. Gnostic writings offer striking perspectives on both early Christian and non-Christian thought. For example, some gnostic texts suggest that God should be celebrated as both mother and father, and that self-knowledge is the supreme path to the divine. Only in the past fifty years has it become clear how far the gnostic influence spread in ancient and medieval religions—and what a marvelous body of scriptures it produced. The selections gathered here, in poetic, readable translation, represent Jewish, Christian, Hermetic, Mandaean, Mandaeans, Manichaean, Islamic, and Cathar expressions of gnostic spirituality. Their regions of origin include Egypt, the Greco-Roman world, the Middle East, Syria, Iraq, China, and France. Also included are introductions, notes, an extensive glossary, and a wealth of suggestions for further reading. Homicide in the Biblical World analyses the treatment of homicide in the Hebrew Bible and demonstrates that it is directly linked to the unique social structure and religion of ancient Israel. Close parallels between biblical law and ancient Near Eastern law are evident in the laws of the ox that gored and the pregnant woman who is assaulted, but, when the total picture of the process by which homicide was adjudicated comes into view, what is most noticeable is how little of it is similar to ancient Near Eastern law. This book reconstructs biblical law from both legal texts and narrative texts and analyses both the law collections and documents from actual legal cases from the ancient Near East. The original German edition of Feminist Biblical Interpretation received high acclaim and widespread positive reviews in Europe. That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time. With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively uncharted territory for feminist theology. "This book goes beyond proof-text arguments to examine biblical statements about capital punishment in their historical contexts and for present meaning. Does the use of capital punishment in the USA meet Old Testament standards for fairness? How did Jesus and the early church extend God's love in restorative justice? Hanks convincingly shows that the use of the death penalty is not consistent with Jesus' call for love and forgiveness." --from back cover. De families Mitchell en O'Hara leven nog steeds op voet van oorlog met elkaar. Vervolg op 'The feud' en 'The traitor'. This text is designed to introduce students of the Bible to the archaeology, geography, and history of many of the important sites of the Old and New Testament worlds. Many of these sites were developed for trade, religion, defense, culture, industry, and government. DeVries details the development of significant sites from villages and towns to cities, based on how the site could meet the essential needs of the people. The availability of water or arable land, proximity to trade routes, and easily defensible terrain were prime factors in determining a city's prominence. This study concentrates on the cities in Mesopotamia, Aram/Syria and Phoenicia, Anatolia, Egypt, and Palestine during the Old Testament period, and Palestine and the provinces of the Roman world during the New Testament period. Special attention is given to the geographical setting of the city, the history of its development, its reliance to the Bible, its distinguishing features, and any significant archaeological discoveries made at the site. The book consists of three essays and is an extension of Freund’s work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better. Save $4.95 when you buy both Ready-to-Go Game Shows books! The Bible edition of Ready-to-Go Game Show helps youth learn about the people, places, and stories of the Bible. Complete instructions for these games are included: Who Wants to Be a Bible Millionaire Faithful Feud Bible Jeopardy Holyword Squares The Bible Is Right The Real Fortune Bible Baseball Scriptureary This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: ... chapter ii the history of the people of israel as presented by themselves Prologue to the Old Testament The relation between the people of Israel and their God is in the Bible expressed by the word ‘covenant’: God appears repeatedly as referring to his covenant with Abraham, and at successive stages in the history of Israel the covenant is renewed. The word ‘testament,’ which in later times has changed its meaning, was in earlier English exactly equivalent to ‘covenant’: hence it is natural that the sacred literature of Israel should be called ‘The Old Testament,’ or covenant between God and his ancient people of Israel. It might have been expected that this literature should commence with the first of the fathers: as a fact, Genesis commences long before. But when the eleven chapters which precede Abraham are examined, the reason is plain. The call of Abraham is not the first example of covenantal relations between God and mankind. When the origin of all
things has been noted in the creation of the world, Adam is granted dominion over all the earth; the garden of Eden is given him for his abode, and for a sign of obedience is the command to abstain from the tree of the knowledge of good and evil. This is the covenant between God and the common ancestor of men. Then is narrated the eating of the 23 forbidden fruit; and Adam is driven out of Eden. With the slaying of Abel by Cain, the feud of the righteous and the wicked has appeared upon earth. Its continuance is suggested in the two genealogies that follow. The one traces the progeny of Cain to Lamech, the inventor of deadly weapons. In the other, Abel is replaced by Seth: "then b One man's quest to rectify the mistakes he is convinced were made by histories most famous prophet, Jesus. 

"Are you secure in your beliefs? Whatever your answer might be, you should read this book… This book qualifies as an excellent début novel on so many levels. Firstly, it tells a cracking story of one confused and increasingly delusional man’s journey through life, land and time. It depicts, in a highly fictional yet worryingly prophetic way, how destructively the influence of religion can effect not just the perspective of a single individual, but the development of an entire belief system. Secondly it questions the origins, validity, theory, authenticity, and general principles of modern belief systems, in an often scathing but always genuinely inquisitive way. A way, nevertheless, that some will find fascinating, while other, more orthodox religious practitioners, might find unacceptable. But keep reading, there are many twists and turns in the story. I have been lucky enough to read the second instalment of the story, which is not yet available to the public, but I can assure you takes the story to a conclusion that’s worth the wait. (I must add that this first book is a complete story in itself.) Thirdly, the story leads the main character to develop a theory which daringly suggests a complete alternative to the religiously accepted concept of ‘God’, or divine being. One that will ruffle the feathers of believers and non-believers alike. Ultimately, the book is just a novel and I enjoyed it as a story. But as a committed atheist, I found myself doing the one thing I never thought I would… considering the possible existence of divine spirituality. Many will scoff, many will take umbrage, many will have their religious commitment undermined, others will be thrown into confusion, but no one will read this book without re-examining their attitude towards modern religion, God, and spirituality. The question that matters is - No matter what your religious convictions are, are they strong enough to read this book?"

With this final installment in this six-volume set, Dr. Wiersbe has covered the entire Bible! Comprised of contributions from scholars across the globe, The Oxford Handbook of Biblical Narrative is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities. Focusing on the overarching theme of religious satire in Adventures of Huckleberry Finn, this study reveals the novel's hidden motive, moral and plot. The author considers generations of criticism spanning the 19th, 20th and 21st centuries, along with new textual evidence showing how Twain’s richly evocative style dissects Huck’s conscience to propose humane amorality as a corrective to moral absolutes. Jim and Huck emerge as archetypal twins—bichromatic characters who prefigure America’s color-blind ideals. 1. Troglodytes, Hottentots, and Hebrews: the Bible and the genesis of German ethnography -- 2. The law and the people: Mosaic Law and the German Enlightenment -- 3. The eighteenth-century polemic on the extermination of the Canaanites -- 4. "Is Judah indeed the Teutonic fatherland?" the Hebrew model and the birth of German national culture -- 5. "Lovers of Hebrew poetry": the battle over the Bible's relevance at the turn of the nineteenth century

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