It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys’ killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. Calibration Handbook of Measuring Instruments is mainly written for operators involved in verifying and calibrating measuring instruments used in Quality Management Systems ISO 9001, Environment Applications ISO 14001, Automotive Industry ISO 16949, and Aviation Industry EN 9100. It is a handy reference and consultation handbook that covers useful topics on assuring and managing industrial process measurement, such as: - The general concepts for managing measurement equipment according to the ISO 10012 concerning the management system of instruments and measurements - An instrument's suitability to perform accurate measurements and control the drift to maintain the quality of the measurement process - The criteria and procedures for accepting, managing, and verifying the calibration of the main industrial measuring instruments - The provisions of law and regulations for production, European marking CE of metrological instruments used in commercial transaction and for their periodic verification Report templates that are useful for recording both the recorded instrument data and the experimental calibration data and evaluating the conformity of the instrument, are available on a CD for practical use. The CD also contains various spreadsheets in Excel, Reports Calibration, which automatically calculate errors and the relative measurement uncertainty for determining a calibrated instrument's compliance. Provides activity sheets that are written at different levels to suit a wider range of abilities. Contains chapter tests complete with details of assessment. Provides a variety of decision making activities, IT tasks and enquiry-based exercises. Close links to exercises in the book. The Apple Trees at Olema includes work from Robert Hass's first five
books—Field Guide, Praise, Human Wishes, Sun Under Wood, and Time and Materials—as well as a substantial gathering of new poems, including a suite of elegies, a series of poems in the form of notebook musings on the nature of storytelling, a suite of summer lyrics, and two experiments in pure narrative that meditate on personal relations in a violent world and read like small, luminous novellas. From the beginning, his poems have seemed entirely his own: a complex hybrid of the lyric line, with an unwavering fidelity to human and nonhuman nature, and formal variety and surprise, and a syntax capable of thinking through difficult things in ways that are both perfectly ordinary and really unusual. Over the years, he has added to these qualities a range and a formal restlessness that seem to come from a skeptical turn of mind, an acute sense of the artifice of the poem and of the complexity of the world of lived experience that a poem tries to apprehend. Hass's work is grounded in the beauty of the physical world. His familiar landscapes—San Francisco, the northern California coast, the Sierra high country—are vividly alive in his work. His themes include art, the natural world, desire, family life, the life between lovers, the violence of history, and the power and inherent limitations of language. He is a poet who is trying to say, as fully as he can, what it is like to be alive in his place and time. His style—formed in part by American modernism, in part by his long apprenticeship as a translator of the Japanese haiku masters and Czeslaw Milosz—combines intimacy of address, a quick intelligence, a virtuosic skill with long sentences, intense sensual vividness, and a light touch. It has made him immensely readable and his work widely admired. Nothing ever happens in Norway. But at least Ellie knows what to expect when she visits her grandmother: a tranquil fishing village and long, slow summer days. And maybe she'll finally get out from under the shadow of her way-too-perfect big brother, Graham, while she's there. What Ellie doesn't anticipate is Graham's infuriating best friend, Tuck, tagging along for the trip. Nor did she imagine boys going missing amid rumors of impossible kidnappings. Least of all does she expect that something powerful and ancient will awaken in her and that strange whispers will urge Ellie to claim her place among mythological warriors. Instead of peace and quiet, suddenly there's a lot for a girl from L.A. to handle on a summer sojourn in Norway! And when Graham vanishes, it's up to Ellie—and the ever-sarcastic, if undeniably alluring, Tuck—to uncover the truth about all the disappearances and thwart the nefarious plan behind them. Deadly legends, hidden identities, and tentative romance swirl together in one girl's unexpectedly epic coming-of-age. Richard Russo has celebrated Monica Wood's fiction as "thoroughly captivating warm and wise and beautifully written," and Andre Dubus III praised it as "luminous and graceful—entertaining yet transcendent." Any Bitter Thing, Wood's brilliant new novel, is her breakout book, a timely, gripping, and compassionate tale of family, faith, and deeply hidden truths. One of its greatest strengths is its continuous ability to defy expectations. It's not what you think. It is worse. Lizzy Mitchell was raised from the age of two by her uncle, a Catholic priest. When she was nine, he was falsely accused of improprieties with her and dismissed from his church, and she was sent away to boarding school. Now thirty years old and in a failing marriage, she is nearly killed in a traffic accident. What she discovers when she sets out to find the truths surrounding the accident and about the accusations that led to her uncle's death do more than change her life. With deft insight into the snares of the human heart, Monica Wood has written an intimate and emotionally expansive novel full of understanding and hope. Presents 365 life-affirming quotations to guide readers through every day of the year, with uplifting words of wisdom that cover such topics as Daily Acts of Kindness, Make the Most of Today, Greeting the Morning, Living One Day at a Time, Today's To-Do List, and Working Hard Each Day. James "JD" Dawson grew up in the hood, but left a life of violence three thousand miles behind to make something of himself at University of Atlanta. But when the freshman got off to a fool's start—kicking it with his new homeboys, showing up late to class, not studying and checking out the shorties—JD was assigned a tutor, the luscious Katrina Turner. She made studying real fun. But if JD wanted to get with a girl like Katrina, he'd also have to learn to grow up. Ilan has narrowly escaped her last encounter with the soldiers of the evil Praetor but many of her outlaw friends have not been so fortunate. When her closest companion is dragged off to Selbivus for execution, Ilan has no choice but to defy the captain of the forest brigands and journey to the stronghold of her enemies. Risking exposure, both as an outlaw and a possessor of illegal magic, Ilan has few allies in the strange city. Worse, she has attracted the attention of an unknown mage bent on her destruction. With the help of an unpredictable warrior priest, a cunning street thief, and her powerful bow, will Ilan evade the clutches of the Praetor and the attacks of the mysterious mage long enough to complete her mission and rescue her friend?--Back cover. The National Book Award-winning author of
"Homeless Bird" sets this richly historical coming-of-age novel in British East Africa in 1919, and tells a breathtaking story of tragedy and deception, and one orphaned girl's triumph against all odds. Glencoe Algebra 2 is a key program in our vertically aligned high school mathematics series developed to help all students achieve a better understanding of mathematics and improve their mathematics scores on today's high-stakes assessments. Help all students become better problem solvers with our unique approach to interweaving skills, concepts, and word problems in Get Ready for the Chapter, in Study Guide and Review, and throughout the Exercises. Provide students with more personal assistance in understanding key examples with Personal Tutor, a virtual teacher available in every lesson. Use Concepts in Motion animations and labs to visually and dynamically demonstrate mathematical content. References to the Concepts in Motion features in the Student Edition are readily accessible online at glencoe.com, on Interactive Classroom, and on StudentWorks Plus. Prepare students for standardized tests with questions that are aligned in format, content, and design to those found on today's high-stakes assessments. Help students organize their notes and prepare for tests with Glencoe's exclusive Foldables study organizers. What is this book about? JavaScript is the language of the Web. Used for programming all major browsers, JavaScript gives you the ability to enhance your web site by creating interactive, dynamic, and personalized pages. Our focus in this book is on client-side scripting, but JavaScript is also hugely popular as a scripting language in server-side environments, a subject that we cover in later chapters. What does this book cover? Beginning JavaScript assumes no prior knowledge of programming languages, but will teach you all the fundamental concepts that you need as you progress. After covering the core JavaScript language, you'll move on to learn about more advanced techniques, including Dynamic HTML, using cookies, debugging techniques, and server-side scripting with ASP. By the end of this book, you will have mastered the art of using JavaScript to create dynamic and professional-looking web pages. Here are a few of the things you'll learn in this book: Fundamental programming concepts Comprehensive practical tutorial in JavaScript Cross-browser scripting, including Netscape 6 Cookie creation and use Plug-ins and ActiveX controls Dynamic HTML Scripting the W3C DOM Server-side JavaScript with ASP Who is this book for? This book is for anyone who wants to learn JavaScript. You will need a very basic knowledge of HTML, but no prior programming experience is necessary. Whether you want to pick up some programming skills, or want to find out how to transfer your existing programming knowledge to the Web, this book is for you. All you need is a text editor (like Notepad) and a browser, and you're ready to go! "A sweet, sexy read, featuring a couple that feels both true-to-life and aspirational." Kirkus Review, Starred Review American Angie Donovan has never wanted much. When you grow up getting bounced from foster home to foster home, you learn not to become attached to anything, anyone, or any place. But it only took her two days to fall in love with Australia. With her visa clock ticking, surely she can fall in love with an Australian—and get hitched—in two months. Especially if he's as hot and funny as her next-door neighbor... Jace Walters has never wanted much—except a bathroom he didn’t have to share. The last cookie all to himself. And solitude. But when you grow up in a family of seven, you can kiss those things goodbye. He’s finally living alone and working on his syndicated comic strip in privacy. Sure, his American neighbor is distractingly sexy and annoyingly nosy, but she’ll be gone in a few months... Except now she’s determined to find her perfect match by checking out every eligible male in the town, and her choices are even more distracting. So why does it suddenly feel like he—and his obnoxious tight-knit family, and even these two wayward dogs—could be exactly what she needs? Each book in the Patterson's Bluff series is STANDALONE: * The Aussie Next Door * Her Aussie Holiday Kasischke's verses walk that perfect Plathian line between the everyday...and the eternal. --Time Magazine In 1961, young, black, eighth-grade dropout Wilbert Rideau despaired of his small-town future in the segregated deep south of America. He set out to rob the local bank and after a bungled robbery he killed the bank teller, a fifty-year-old white female. He was arrested and gave a full confession. When we meet Rideau he has just been sentenced to death row, from where he embarks on an extraordinary journey. He is imprisoned at Angola, the most violent prison in America, where brutality, sexual slavery and local politics confine prisoners in ways that bars alone cannot. Yet Rideau breaks through all this and finds hope and meaning, becoming editor of the prison magazine, going on to win national journalism awards. Full of gritty realism and potent in its evocation of a life condemned, Rideau goes far beyond the traditional prison memoir and reveals an emotionally wrought and magical conclusion to his forty-four years in prison. Read Eric Berlin's posts on the Penguin Blog. When puzzle addict Winston Breen and his best friends head to an all-
day puzzle hunt with a $50,000 grand prize, they’re pumped. But the day is not all fun and games: not only do they have a highstrung and highly competitive
teacher along for the ride, but the puzzles are hard even for Winston, the other schools’ teams are no joke, and someone in the contest is playing dirty in order to
win. Trying to stop this mystery cheater before it’s too late takes an already tough challenge to a whole other level. . . . Packed with a variety of fun puzzles to
solve, this fast-paced sequel will pull readers right into the action from start to finish. Jonathan Meades has an obsessive preoccupation with places. He has spent
thirty years constructing sixty films, two novels and hundreds of pieces of journalism that explore an extraordinary range of them, from natural landscapes to
man-made buildings and 'the gaps between them', drawing attention to what he calls 'the rich oddness of what we take for granted'. This book collects fifty-four
pieces and six film scripts that dissolve the barriers between high and low culture, good and bad taste, deep seriousness and black comedy. Meades what he calls 'heavy entertainment' – strong opinions backed up by an astonishing depth of knowledge. To read Meades on places, buildings, politics or cultural
history is an exhilarating workout for the mind. He leaves you better informed, more alert, less gullible. A hot-button primer on the taboo subject impacting most
Americans today: the failure of the capitalism to deliver public good. Book One of The Dawning of Power trilogy. Echoes of the ancients' power are distant
memories, tattered and faded by the passage of eons, but that is about to change. A new dawn has arrived. Latent abilities, harbored in mankind's deepest fibers,
wait to be unleashed. Ancient evils awaken, and old fears ignite the fires of war. The king's orders were clear enough. "Move the tower's shadow," he bellowed.
"I refuse to deliver my commencement speech from the dark." As the newly appointed mage to the Crown of Tirlin, Meralda Ovis has no choice but to
undertake King Yvin's ill-conceived task. Tirlin's first female mage, and the youngest person to ever don the robes of office, Meralda is determined to prove
once and for all that she deserves the title. The Tower, though, holds ancient secrets all its own. Secrets that will soon spell destruction for all of Tirlin-unless
Meralda can unravel a monstrous curse laid by a legendary villain seven centuries before she was born. This popular series about three unlikely best friends is
brimming with charm, humor, and heart. After a magical summer living on a peach orchard, carefree Murphy, perfect Leeda, and big-hearted Birdie confront a
series of breakups, makeups, and takeoffs. They may have to leave one another, along with the orchard that brought them together. But despite their heartbreak,
this year’s bittersweet endings could lead to the sweetest of new beginnings. First young love gets sidetracked by dreams that take them on two different
journeys, but an unknown bond brings them back together again. Devi Porter an up-and-coming tattoo artist in Dallas is trying to live her life as best as possible,
but never able to forget the love she had with Seth. Seth a bassist for the popular band My Misery Muse is struggling with his fellow band members with the
lifestyle that he now lives. The band decides to go home to Dallas to work on their latest album as well as to work out their problems out from under the glare of
the media. Seth and Devi meet up again and both realize they have a lot to work out between themselves as well. As they get reacquainted life and obstacles are
thrown at them at every turn are they able to overcome them to become the family neither really had. A male prostitute, a mangy cat, a murder and an
obsession that threatens his career, his impending marriage and his life. Nothing is going as planned for Austin Glass. Austin Glass seems to have it all, A loving
fiancée, a future with the FBI and a healthy sized trust fund. At least on the surface. He also has a grin and a wisecrack for every situation. But the smile he
presents to the world hides a painful past he's buried too deeply to remember, and his quips mask bitterness and insecurity. Austin has himself and most of the
whole world fooled-until he meets a redhead in a pair of bunny slippers. As events unfold in the biggest case of his life, Austin's carefully planned future unravels,
and he finds himself pushed into making quick, life-changing decisions. But can he trust himself or anything he feels, when each event seems to be just
a series of volatile reactions? It’s a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are
twice her age. Never mind that they have a secret “play” room in the basement. Never mind that she’s never been more intrigued in her life. She only has three
months. No matter how deeply she gets involved, she can’t stay… Tim Hetherington (1970-2011) was one of the world's most distinguished and dedicated
photojournalists, whose career was tragically cut short when he died in a mortar blast while covering the Libyan Civil War. Someone far less interested in
professional glory than revealing to the world the realities of people living in extremely difficult circumstances, Tim nonetheless won many awards for his war
reporting, and was nominated for an Academy Award for his critically acclaimed documentary, Restrepo. Hetherington's dedication to his career led him time
after time into war zones, and unlike some other journalists, he did not pack up after the story had broken. After the civil war ended in Liberia, West Africa, Tim stayed on for three years, helping the United Nations track down human rights criminals. His commitment to getting the story out and his compassion for those affected by war was unrivalled. In Here I Am, Alan Huffman tells Hetherington's life story, and through it analyses what it means to be a war reporter in the twenty-first century. Huffman recounts Hetherington's life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya. Huffman also traces Hetherington's photographic milestones, from his iconic and prize-winning photographs of Liberian children, to the celebrated portraits of sleeping US soldiers in Afghanistan. Here I Am explores the risks, challenges, and thrills of war reporting, and is a testament to the unique work of people like Hetherington, who travel into the most dangerous parts of the world, risking their lives to give a voice to those devastated by conflict. The Devil's Dust MC has a list of new threats to the club's lifestyle. Dani, to prove her loyalty, is trying to embrace a part of herself that she never knew existed until now. A sinful beast lurking beneath her surface has been awakened and is ready to eliminate anyone that stands in its way. Looking at her stained hands, she rinses the blood from them. She resigns herself to innocence lost and welcomes her thirst for more blood. After a breathtaking turn of events, Shadow is looking at life in a different perspective. Not knowing who he can trust or who he can forgive has left him feeling desolate and alone. As Shadow is laying behind his rifle, he wonders if he can pull the trigger to eliminate the threat. He takes a deep breath and squeezes the trigger, the rifle recoil ignites the fuel that drives him. Retaliations will be required. Boundaries will be shattered. Redemption will be lost. Betrayal so deep, yet they still yearn for one another. Can Shadow overlook Dani's transgressions? Can Dani overlook the mistrust that Shadow has placed upon her? The unexplained, the unreal, the unusual, the unthinkable, the undead - now in paperback. Let your child in on some incredible truths about mind-boggling confidential secrets and conspiracy theories 'they' don't want anyone to know about. From where the Bermuda Triangle is, whether alien abductions actually happen, and the truth about crop circles your child will explore lost worlds, unravel secret codes, marvel at mysterious places and meet spooks, spies, secret keepers and scandal makers of the world. A behind-the-scenes, full-disclosure investigation into all the most intriguing mysteries that have made history. But ssh! Don't tell a soul. When her relationship with FBI agent Dutch Rivers skids to a halt, Abby Cooper is fully aware that a wedding isn't the best post-breakup scenario. But when a friend from the Mile High City finds herself short one bridesmaid, it doesn't take a professional psychic to see the opportunity for a much-needed getaway. High altitudes can be healing, and Abby reunites with friends—especially her childhood crush Duffy McGinnis, now town sheriff...not to mention tall, dark, and yummy. But Abby needs more than a shoulder to cry on. One bridesmaid after the next is mysteriously flying the coop, and Abby's intuition tells her their final destinations aren't pretty. With the wedding party falling apart and her gift of sight never quite so foggy, Abby has to save the date—and herself from becoming the next taffeta-clad target.... A taut and terrifying thriller about the lengths to which we'll go to make our dreams come true Hedda Chase is a top-flight executive producer at Gladiator Films, fast-tracked in the business since she graduated from Yale. An aggressive businesswoman, she recently pulled the plug on a film project initiated by one of her predecessors. The screenwriter on the project was Hugh Waters, a wannabe with a dead-end marriage and a day job at an insurance company. This script was his ticket out—until Hedda tampered with his plans, claiming his violence was over the top, his premise not credible, and his ending implausible. Hugh decides to prove otherwise by staging his script's ending and casting Hedda Chase as the victim. He flies to Los Angeles and finds Hedda, kidnaps her, and locks her in the trunk of her vintage BMW in the parking lot at LAX. He leaves the keys in the ignition, the parking ticket on the dash, and lets "destiny" take its course. This is the set-up for a troubling, smart, deadly look at women and images of women, at media as a high-stakes game and the selling of a war as theatre. (One key character is an Iraq veteran, and one of Hedda's projects is a film about women in Iraq). Brundage's Los Angeles is a casual battleground that trades carelessly in lives and dreams. As always, her characters are complicated, surprising, and intense in this high velocity, provocative novel. Watch a Video Bestselling author Tanya Huff returns to the Confederation series of military science fiction, where after centuries of fighting, the dangers of peacetime prove as alien as any new galaxy. Once Torin Kerr was a gunnery sergeant, secure in the embrace of the Confederation Marine Corps. Now the war is over. Torin is free to delve the depths of space with Craig Ryder in a tiny salvage ship, responsible only for keeping them in enough ready credit to breathe
and eat. But when she discovers pirates, actual pirates, are a deadly threat to salvage operators, she can’t imagine not taking action. Even if Ryder’s motley group of colleagues and quasi-family think it’s ridiculous. After all, she doesn’t have the Marines behind her anymore. Then Ryder goes missing. Of course Torin is going after him. And whatever the odds, there will always be some who follow Torin Kerr into battle. But this time, instead of Other armies, she’s facing ruthless criminals who’ve seen her story on broadcasts. She’s fighting through all the scars and fears experience has left with her—with none of the rules that told her when to stop. And whatever happens, no one’s coming to rescue her... Human-like, but not human, the nara ruled Tanyrin for centuries. The most feared among them were their naragi, sorcerers whose power was all but invincible. Not until the coming of Arami Lothlain, King of Tanyrin and Blessed of Loth, did the rein of the nara come to a bloody end. For four hundred years afterwards, the land was at peace. Stefn Eldering was the youngest son of the Earl of Shia, the last in a long, proud line of demon hunters. He was also a sin-catcher, living proof of God's displeasure, the shame of his existence atonement for the sins of his ancestors. Michael Arranz was the son of a duke and one of the despised h'naran, half-bloods cursed with the blood of the nara running through their veins. Of all the h'nara, his family alone was immune from the persecution of the powerful Church of Loth, protected by an ancient covenant. In ordinary times, the paths of Michael and Stefn would never have crossed. Alas, times were no longer ordinary. The latest of the Lothlain kings was a weakling, unable to curb the ambitions of an increasingly powerful, corrupt clergy. Famine stalked the land. Fear of the h'nara, fanned by the Church, spread tentacles everywhere. Tanyrin teetered on the edge of chaos. A loyal and devoted friend to Tanyrin's crown prince, Michael could refuse Severyn Lothlain nothing, not even when Severyn asked the unspeakable of him. Determined to wrest the throne from his brother, Severyn intended nothing less than the resurrection of the ancient naragi. Michael, whose naran blood was the purest in Tanyrin, was the logical choice. But for Michael become what mankind feared most, he needed a conduit through which to take the powerful, dangerous magic of the Dark Stream. He needed a man who carried the ancient blood of the cethera. He needed Stefn Eldering. Get this and other SLPG paperback novels for $14.99 or less at www.slpublishinggroup.com. Camille D'Artigo is Priestess of the Moon Mother and wife of a dragon. But her dragon father-in-law doesn't want her in the family. Captured and swept off to the Dragon Reaches, Camille must find a way to escape before her husband's father breaks her spirit... A startling new book, his most personal to date, from Philip Hoare, co-curator of 'Moby Dick: Big Read and winner of the 2009 Samuel Johnson Prize for 'Leviathan'. In a post-apocalyptic America that has shattered into a hundred perpetually warring fiefdoms, anyone with a loud voice and a doomsday weapon can be king (and probably has been). Duncan Archer--con man, carpetbagger, survivor--has found a way to somehow successfully navigate the end of the world, with its giant killer robots, radioactive mutants, mad scientists, rampant nanotechnology, armed gangs, sea monsters, and 101 unpleasant ways to die. But when he meets Captain James Barrow, a former OSS agent and the most wanted man in the world, Duncan finds himself a reluctant hero caught up in a whole new level of weird, rollicking adventure... And the second most wanted man in the world. Tales from the Radiation Age is a throwback to the pulp-origins of science fiction, painting a vision of the future that's richly detailed, wildly imaginative--and altogether too easy to imagine. *****This book contains some content appropriate for age 18+ and is not suitable for younger readers***** Growing up without a mother, Camden never learned the rules of sex until introduced to them by a bad boy who took advantage of her innocence—breaking her. Will spiraled into a world of darkness following an unbearable hurt…in turn using women and alcohol to dull the pain. Two wounded people…coming together under awkward circumstances…healing each other…until the bad boy from Camden's past finds her... Does Will have the power to fight for someone worth fighting for? Camden Biggs, the daughter of a professional baseball player…lost her mother at age 9. Eager to be loved, she fell in love with the hottest, bad boy she'd ever met at age 15, Max. Totally off limits and living under the same roof, she succumbed to his manipulations until he was forced out of her life—hanging on to a promise to only give herself to him. Will Denton raised by a trailer trash father and a trust fund mother had a taste of both worlds and all sorts of women—especially when he dove into a world of darkness following a tragedy and loss of his own. Camden, now a senior at the University of Kansas where she tutors the hottest, most talented athletes hides behind her outgoing roommate Kate—who is sexually active enough for both of them; Camden lives vicariously through Kate while still trying to heal her wounds from the past—until Will Denton comes home with Kate one night. Though he slept with Kate, he
sets his sights on Cam. Camden finally succumbs to the gorgeous eyes and body of Will Denton. And as Will is finally starting to tear down the walls that Cam has built over the years...Bad Boy Max makes a reappearance to reclaim what was once his. Looking for a reliable way to learn how to program on your own, without being overwhelmed by confusing concepts? Head First Programming introduces the core concepts of writing computer programs -- variables, decisions, loops, functions, and objects -- which apply regardless of the programming language. This book offers concrete examples and exercises in the dynamic and versatile Python language to demonstrate and reinforce these concepts. Learn the basic tools to start writing the programs that interest you, and get a better understanding of what software can (and cannot) do. When you're finished, you'll have the necessary foundation to learn any programming language or tackle any software project you choose. With a focus on programming concepts, this book teaches you how to: Understand the core features of all programming languages, including: variables, statements, decisions, loops, expressions, and operators Select the best data structure to manage complex data Write programs that talk to the Web Share your data with other programs Write programs that test themselves and help you avoid embarrassing coding errors We think your time is too valuable to waste struggling with new concepts. Using the latest research in cognitive science and learning theory to craft a multi-sensory learning experience, Head First Programming uses a visually rich format designed for the way your brain works, not a text-heavy approach that puts you to sleep. On the eve of World War II, the Squalus, America's newest submarine, plunged to the bottom of the North Atlantic. Miraculously, thirty-three crew members still survived in the stricken vessel. While their loved ones waited in unbearable tension onshore, their ultimate fate would depend upon one man, US Navy officer Charles 'Swede' Momsen - an extraordinary combination of visionary, scientist and man of action. In this thrilling true story, prize-winning author Peter Maas vividly re-creates a moment-by-moment account of the disaster and the man at its centre. Could he actually pluck those men from a watery grave? Or had all his pioneering work been in vain? "Gripping' New York Times'A white knuckle read' Publishers Weekly Consumption Economics will help you re-imagine how to profitably build, sell, and deliver products in the age of the cloud. Wall Street Journal, "Favorite Books of the Year 2013" Cosmopolitan, "Best Books of the Year for Women" Library Journal, "Best Books of 2013" Salon, "Best Books of 2013" "Haunting... more than a beautifully written memoir. [A] powerful and raw love letter."—The Washington Post A BLAZINGLY PASSIONATE MEMOIR OF IDENTITY AND LOVE: WHEN A CHARISMATIC AND TROUBLED YOUNG WOMAN DIES TRAGICALLY, HER IDENTICAL TWIN MUST STRUGGLE TO SURVIVE Christa Parravani and her identical twin, Cara, were linked by a bond that went beyond siblinghood, beyond sisterhood, beyond friendship. Raised up from poverty by a determined single mother, the gifted and beautiful twins were able to create a private haven of splendor and merriment between themselves and then earn their way to a prestigious college and to careers as artists (a photographer and a writer, respectively) and to young marriages. But, haunted by childhood experiences with father figures and further damaged by being raped as a young adult, Cara veered off the path to robust work and life and in to depression, drugs and a shocking early death. A few years after Cara was gone, Christa read that when an identical twin dies, regardless of the cause, 50 percent of the time the surviving twin dies within two years; and this shocking statistic rang true to her. "Flip a coin," she thought," those were my chances of survival." First, Christa fought to stop her sister's downward spiral; suddenly, she was struggling to keep herself alive. Beautifully written, mesmerizingly rich and true, Christa Parravani's account of being left, one half of a whole, and of her desperate, ultimately triumphant struggle for survival is informative, heart-wrenching and unforgettable beautiful. "Have we met?" Answer: a right hook! Because Bryony Morgan pulls no punches. Even when she's very pregnant and facing down the father of her unborn child. She fell for wealthy hotelier Rafael de Luca when he courted her for her beachfront real estate. Then he disappeared. Now, she's in New York for answers—and she won't accept a brush-off. But selective amnesia after a crash has Rafael puzzled. How could he ever forget a combustible beauty like Bryony? Solution: return to the island where they met, and relive the unforgettable nights in question—until he remembers everything…
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