Pitcairn Island Apr 15 2022 Pitcairn Island was a tiny uninhabited Eden when, in January 1790, Fletcher Christian and eight sailors, together with six Polynesian men, twelve Tahitian women and one baby, landed from HMS Bounty. There they burned their boat, thus eliminating any chance of a voluntary return to the known world. Their disappearance was to remain a mystery for twenty years. This book discusses the purposes of the Bounty's voyage, the mutiny and its consequences, but goes further than any previous publications, to relate the gripping drama of subsequent events on Pitcairn - of the fifteen men who landed on the island, only one was alive when they were discovered, twelve had been brutally murdered by their companions and one had committed suicide. The role of the women in shaping events on the island, and their input into the unique identity of the community, is fully considered for the first time. Their support for the men as rival groups-Tahitians or Europeans-or their concern for individuals largely decided which men lived and died, while the women themselves committed some of the murders. Conflicts over property, race and gender brought this group close to total destruction. But out of the clashes of cultures and individual wills between European mutineers and Pacific islanders came, in a brief space of time, the new community of 'Pitcairn Islanders': a thriving society based on progressive laws relating to sexual equality and the environment, with significant resonances for the reader some two centuries later.

Death in the Tunnel Jun 05 2021 DigiCat Publishing presents to you this special edition of "Death in the Tunnel" by Cecil John Charles Street. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with
the acknowledgment and passion it deserves as a classic of world literature.

Malady and Mortality Aug 08 2021 This ground-breaking study examines visual and literary responses to, and representations of, illness, dying and death from the perspective of the chronically ill, their families and carers, medics, artists, photographers, authors, and academics. It encourages a re-examination of cultural taboos and visual and literary practices that engage with illness and death. Focusing upon a wide range of creative and critical engagements, this book makes a significant contribution to the medical humanities via its exploration of medical practice, literature and film, digital media studies, graphic design, and both contemporary and historical attitudes towards illness, death (including infant mortality), mourning and bereavement. For some, the experience of illness provokes feelings of exile, crisis or social critique, whilst for others it instigates utopian discourses predicated upon personal reflection, communication or connectivity, wherein the “self” is redefined beyond the parameters and constraints of the “body”.

Death at an English Wedding May 17 2022 Tying the knot was never so deadly . . . Wedding bells are ringing for location scouts Kate and Alex in a ceremony at one of England’s most elegant stately homes, but when a guest is murdered and suspicion falls on those closest to Kate, she and Alex must put their plans for happily ever after on hold. If they can’t figure out who sabotaged their big day, their honeymoon may be over before it begins. Death at an English Wedding is the seventh installment in the popular Murder on Location series from USA Today bestselling author Sara Rosett, which features an English village and quirky characters along with dashes of humor and romance. Indulge your inner Anglophile with Sara Rosett’s English village cozy today! MURDER ON LOCATION SERIES: Book One - Death in the English Countryside Book Two - Death in an English Cottage Book Three - Death in a Stately Home Book Four - Death in an Elegant City Book Five - Menace at the Christmas Market (Novella) Book Six - Death in an English Garden Book Seven - Death at an English Wedding Have you read Sara Rosett’s other mystery series? If you like historical mysteries with lady detectives, check out the HIGH SOCIETY LADY DETECTIVE mystery series. If you like travel
Death in Asia May 05 2021 Learning How to Die Can Teach Us How to Live All of the world's religions refer to death in some way. Everyone is somewhat familiar with stories about where we go or what happens to us after death. From an early age, we have all heard stories of heaven or hell or some other version of paradise. Many of us believed such stories, and a great number of us still do. When considering that such stories manage to persist in modern times, an age of science and logic, we can be sure that death is an issue to which humans attach great importance. In a sense, the idea of an afterlife can be a great source of comfort to those whose death is imminent, as well as to their loved ones. Those who have led especially difficult lives can look forward to a more pleasant world, while those who have enjoyed happiness and abundance have the chance to experience more good fortune. To those left behind, the idea of an afterlife presents the chance to meet a loved one again. We may not be conscious of it, but such hopes and expectations stay with us throughout our lives. If such an afterlife does exist, then there is no reason to avoid or fear death. Moreover, if we believe that another life awaits us, then we would believe that we are only separated from our loved ones temporarily before being reunited with them later on.

A Lonely Grave Apr 03 2021 "In the early morning of 7 June 1917, the Catholic and Nationalist 16th (Irish) Division advanced side-by-side with the Protestant and Unionist 36th (Ulster) Division to take the Messines Ridge, south of Ypres. That evening, in a field hospital of the Ulster Division, an officer of the 16th died of wounds. He was Major William--nearly always known as Willie--Redmond; the brother of John Redmond, leader of the Irish parliamentary party. Willie Redmond was 56 at the time of his death, and holding a position of relative safety on the 16th Division's staff. Yet he insisted on going forward with his old battalion, the 6th Royal Irish Regiment. He had a premonition of his death in battle, and saw himself as making a blood sacrifice for Ireland every bit as meaningful as that made by the men of the Easter Rising. Willie Redmond was buried at Locre, the 16th Division's headquarters. There he still lies: uniquely, his body was never gathered with those of his fallen comrades into one of the
official war cemeteries built after the war. His 'lonely grave', for the most part unvisited, symbolises Ireland's indifference to the fate of its soldiers who died in the Great War. Willie Redmond had been a nationalist member of parliament for nearly 34 years; representing Wexford, North Fermanagh, and East Clare. He had been one of the most determined advocates of home rule for Ireland--imprisoned three times by the British for his political activities. Yet when his brother called upon his supporters to join the British army in September 1914, Willie Redmond was one of the first to enlist. His death in battle made a greater international impact that the death of any other British soldier in the Great War. This biography, the first of Willie Redmond, covers both his political and military careers."--P. [2] of cover.

A Small Death in the Great Glen Jul 31 2023 Both probing character study and a driving novel of suspense, here is a novel that will linger in your mind like mist over the Scottish glens... In the Highlands of 1950s Scotland, a boy is found dead in a canal lock. Two young girls tell such a fanciful story of his disappearance that no one believes them. The local newspaper staff—including Joanne Ross, the part-time typist embroiled in an abusive marriage, and her boss, a seasoned journalist determined to revamp the paper—set out to uncover and investigate the crime. Suspicion falls on several townspeople, all of whom profess their innocence. Alongside these characters are the people of the town and neighboring glens; a refugee Polish sailor; an Italian family whose café boasts the first known cappuccino machine in the north of Scotland; and a corrupt town clerk subverting the planning laws to line his own pocket. Together, these very different Scots harbor deep and troubling secrets underneath their polished and respectable veneers—revelations that may prevent the crime from being solved and may keep the town firmly in the clutches of its shadowy past.

Remembering and Disremembering the Dead Oct 22 2022 This book is open access under a CC BY 4.0 licence. This book is a multidisciplinary work that investigates the notion of posthumous harm over time. The question what is and when is death, affects how we understand the possibility of posthumous harm and redemption. Whilst it is impossible to hurt the dead, it is possible to harm the
wishes, beliefs and memories of persons that once lived. In this way, this book highlights the vulnerability of the dead, and makes connections to a historical oeuvre, to add critical value to similar concepts in history that are overlooked by most philosophers. There is a long historical view of case studies that illustrate the conceptual character of posthumous punishment; that is, dissection and gibbeting of the criminal corpse after the Murder Act (1752), and those shot at dawn during the First World War. A long historical view is also taken of posthumous harm; that is, body-snatching in the late Georgian period, and organ-snatching at Alder Hey in the 1990s.

Death in a Far Country Apr 27 2023 The dark of the night. Two girls are running for their lives. Terrified, one falls, and unable to get up, she forces her friend to go on without her, to save herself. For her there is no escape as their attackers close in. The following morning the body of a young girl is found in the canal. DCI Thackeray, recently returned to the force after a bungled kidnapping operation left him near death, is put on the case. But with the entire town's attention focused on the football team's upcoming match against Chelsea, no one seems to be able to tell the police anything about how the girl died, let alone identify her. Thackeray's girlfriend, reporter Laura Ackroyd, also has much to investigate. The appointment of a female chairman at the football club has annoyed many people, in particular the men who dominate the share holders and who will apparently stoop to any depth to force her out. Thackeray and Ackroyd soon discover that their two stories are linked, and the common denominators are the shady dealings of the club's directors and the unsavoury goings on at the infamous post game parties. But as Laura becomes more and more involved in the case does she risk putting Thackeray's job and her life in danger?

A Death in the Family Nov 30 2020

Death of an Englishman Sep 28 2020 The debut of Marshal Salvatore Guarnaccia of the Carabinieri, a Sicilian, stationed in Florence. It is just before Christmas and the marshal wants to go South to spend the holiday with his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the
back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why. In addition to the wonderful atmosphere of Florence, Magdalen Nabb has created a delightful investigator who has been described as "the most Maigret-like of contemporary policemen" by the "Times Literary Supplement.

Death in the Garden Jan 30 2021 “Readers who enjoy plants and offbeat tales will find Brown’s book a happy mix” (Publishers Weekly). Mankind has always had a morbid fascination with poisonous plants. Over the centuries, poisonous plants have been used to remove garden pests—as well as unwanted rivals and deceitful partners. They have also been used for their medicinal qualities, as rather dangerous cosmetics, and even to help seduce a lover when perceived as an aphrodisiac. Some of these and other uses originate in a medieval book that has not yet been translated into English. This book delves into the history of these plants, covering such topics as: How shamans and priests used these plants for their magical attributes, as a means to foretell the future or to commune with the gods How a pot of basil helped to conceal a savage murder The truth about the mysterious mandrake A conundrum written by Jane Austen to entertain her family—the answer to which is one of the plants in this book These stories and many more will enlighten you on these treacherous and peculiar plants, their defensive and deadly traits, the facts behind them, and the folklore that has grown around them.

Approaching Death Aug 20 2022 When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. Approaching Death reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life:
Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

**Death in Her Hands Feb 11 2022 **SHORTLISTED FOR THE STAUNCH BOOK PRIZE 2020** A triumphant blend of horror, suspense and pitch-black comedy, from the Booker-shortlisted author of Eileen and My Year of Rest and Relaxation While on her daily walk with her dog in the nearby woods, our protagonist comes across a note, handwritten and carefully pinned to the ground with stones. Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body. Shaky even on her best days, she is also alone, and new to this area, having moved here from her long-time home after the death of her husband, and now deeply alarmed. Her brooding about the note grows quickly into a full-blown obsession, as she explores multiple theories about who Magda was and how she met her fate. Her suppositions begin to find echoes in the real world, and the fog of mystery starts to form into a concrete and menacing shape. But is there either a more innocent explanation for all this, or a much more sinister one - one that strikes closer to home? In this razor-sharp, chilling, and darkly hilarious novel, we must decide whether the stories we tell ourselves guide us closer to the truth or keep us further from it. **AN EVENING STANDARD BEST BOOK TO LOOK FORWARD TO IN 2020**

**Estimation of the Time Since Death Jun 29 2023** Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem
period including putrefactive changes, entomology, and postmortem r

Death by the Book (A Drew Farthing Mystery Book #2) Jul 07 2021
WHEN THE VILLAGE OF FARTHERING ST. JOHN IS Stunned BY A
SERIES OF MURDERS, DREW FARTHERING IS DRAWN again INTO
THE SLEUTHING GAME. Drew Farthing wanted nothing more than
to end the summer of 1932 with the announcement of his
engagement. Instead, he finds himself caught up in another
mysterious case when the family solicitor is found murdered, an
antique hatpin with a cryptic message, Advice to Jack, piercing his
chest. Evidence of secret meetings and a young girl's tearful
confession point to the victim's double life, but what does the
solicitor's murder have to do with the murder of a physician on the
local golf course? Nothing, it would seem--except for another
puzzling note, affixed with a similar-looking bloodied hatpin. Soon the
police make an arrest in connection with the murders, but Drew isn't
at all certain they have the right suspect in custody. And why does his
investigation seem to be drawing him closer and closer to home?
PRAISE for RULES OF MURDER "Readers will want to carve out
uninterrupted time to read this mystery in one sitting. Red herrings at
every turn will have them guessing and flipping pages until the
shocking end." --Chandra McNeil, RT Book Reviews

The Unknown Country: Death in Australia, Britain and the USA Sep
08 2021 In a strategy deliberately counter to many earlier texts which
focus on social aspects of death and dying this book will not examine
death through the social prism of US or British culture alone. Drawing
only on material from a single society gives readers the misleading
impression of a universal experience. As a text in the sociology of
death and dying this volume examines culture-specific images and
experiences of death in three major western societies - Australia,
Britain and the USA.

All That Remains Jan 13 2022 'Utterly gripping' - The Guardian
'Fascinating' - The Sunday Times 'Moving' - Scotsman 'Engrossing' -
Financial Times Sue Black confronts death every day. As a Professor
of Anatomy and Forensic Anthropology, she focuses on mortal
remains in her lab, at burial sites, at scenes of violence, murder and
criminal dismemberment, and when investigating mass fatalities due
to war, accident or natural disaster. In All That Remains she reveals
the many faces of death she has come to know, using key cases to explore how forensic science has developed, and examining what her life and work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Part memoir, part science, part meditation on death, her book is compassionate, surprisingly funny, and it will make you think about death in a new light. _______ SUE BLACK’S NEW BOOK, WRITTEN IN BONE, IS OUT NOW _______ "One might expect [this book] to be a grim read but it absolutely isn't. I found it invigorating!" (Andrew Marr, BBC Radio 4 'Start the Week') 'Black's utterly gripping account of her life and career as a professor of anatomy and forensic anthropology manages to be surprisingly life-affirming. As she herself says, it is "as much about life as about death"' (PD Smith Guardian) 'An engrossing memoir . . . an affecting mix of personal and professional' (Erica Wagner, Financial Times) 'A model of how to write about the effect of human evil without losing either objectivity or sensitivity . . . Heartening and anything but morbid . . . Leaves you thinking about what kind of human qualities you value, what kinds of people you actually want to be with' (Rowan Williams, New Statesman) 'For someone whose job is identifying corpses, Sue Black is a cheerful soul . . . All That Remains feels like every episode of 'Silent Witness', pre-fictionalised. Except, you know, really good' (Helen Rumbelow, The Times)

**A Death in Custody** Sep 20 2022 Brixton in the late 1990s. Delroy Brown, a young black man being held in police custody, dies in a confrontation in his cell with a police officer.

**What Death Means Now** Jun 25 2020 Although death is universal, how we respond to it--how we ready ourselves for death and how we grieve--depends on when and where we live. New preparations for dying, new kinds of funerals, new ways of handling grief, and new ways to memorialize are continually evolving, and with them come new challenges. Bringing to bear twenty-five years of work on the sociology of death and dying, Tony Walter engages critically with key questions such as: should we talk about death more and plan in advance? How possible is advance planning as more people suffer frailty and dementia? How do physical migration and digital
connection affect the irreducibly material process of dying? Is the traditional funeral still relevant? Can burial and cremation be ecological? And how should we grieve: quietly, openly, or even online?

**Deaths of Despair and the Future of Capitalism** Jul 27 2020 "This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have weakened and politics have become more favorable to business, corporations have become more powerful. Consolidation in some American industries, healthcare especially, has brought an increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

**A Book of Death and Fish** Dec 24 2022 Peter MacAulay sits down to write his will. The process sets in motion a compulsive series of reflections: a history of his own lifetime and a subjective account of how key events in the post-war world filter through to his home, Stornoway. He reveals his passions for history, engines and fish, and witnesses changing times – and things that don’t change – in the Hebrides. The novel is driven by its idiosyncratic narrator, but with counterpoints from people he engages with – his father, mother, wife, daughter, friends. It’s all about stories, a litany of small histories witnessed during one very individual lifetime.

**A Quiet Death in Italy** Aug 27 2020 'The locale is brought to life . . . the plot keeps you guessing' The Times 'A slow-burning, tense and brooding thriller' The Herald Scotland 'Tom Benjamin's debut novel blows the lid off a political cauldron in which Leftist agitators, property moguls, the police and city elders struggle for survival and dominance' Daily Mail 'It's an immensely promising debut, which leaves the reader feeling they really know the city.' Morning Star
Bologna: city of secrets, suspicion . . . and murder When the body of a radical protestor is found floating in one of Bologna's underground canals, it seems that most of the city is ready to blame the usual suspects: the police. But when private investigator Daniel Leicester, son-in-law to the former chief of police, receives a call from the dead man's lover, he follows a trail that begins in the 1970s and leads all the way to the rotten heart of the present-day political establishment. Beneath the beauty of the city, Bologna has a dark underside, and English detective Daniel must unravel a web of secrets, deceit and corruption - before he is caught in it himself. A dark and atmospheric crime thriller set in the beautiful Italian city of Bologna, perfect for fans of Donna Leon, Michael Dibdin and Philip Gwynne Jones.

When We Die Nov 10 2021 An unusually comprehensive study of death as both a social and scientific phenomenon, When We Die is as frank as it is informed. This far-reaching discussion considers mortality from the personal and the universal perspective, generously citing past and present poets and physicians from a diverse and telling range of traditions. Mims, who for two decades served as Professor of Microbiology at London's Guys Hospital, brings a humane, inquisitive, and learned sensibility to his topic. "This book is a light-hearted but wide-ranging survey of death, the causes of death, and the disposal of corpses," writes Mims. "It tells why we die and how we die, and what happens to the dead body and its bits and pieces. It describes the ways corpses are dealt with in different religions and in different parts of the world; the methods for preserving bodies; and the ways—fascinating in their diversity—in which corpses or parts of corpses are used and abused." The volume also explores such crucial death-based notions as the afterlife, the soul, and the prospect of immortality. By way of the book's main focus, Mims continues: "We should take a more matter-of-fact view of death (and) accept it and talk about it more than we do—as we have done with the once taboo subject of sex." This is a work that any student of social anthropology will find equally enlightening and essential.

What Does Dead Mean? Feb 23 2023 What Does Dead Mean? is a beautifully illustrated book that guides children gently through 17 of the 'big' questions they often ask about death and dying. Questions
such as 'Is being dead like sleeping?', 'Why do people have to die?' and 'Where do dead people go?' are answered simply, truthfully and clearly to help adults explain to children what happens when someone dies. Prompts encourage children to explore the concepts by talking about, drawing or painting what they think or feel about the questions and answers. Suitable for children aged 4+, this is an ideal book for parents and carers to read with their children, as well as teachers, therapists and counsellors working with young children.

The Art of Death

Mar 15 2022 AN INTENSELY CREEPY SERIAL KILLER THRILLER DEBUT, FOR FANS OF CHRIS CARTER AND M. W. CRAVEN. 'A truly extraordinary crime novel' - Lynda La Plante

'Written with a clear grasp of social media, the story simply bristles with invention - though it is not for the faint hearted' - Daily Mail

'You couldn't ask for a more assured if startlingly graphic and gory debut' - Irish Independent

'Satisfyingly gruesome fare' - Financial Times

Death is an art, and he is the master . . . Three glass cabinets appear in London's Trafalgar Square containing a gruesome art installation: the floating corpses of three homeless men. Shock turns to horror when it becomes clear that the bodies are real. The cabinets are traced to @nonymous - an underground artist shrouded in mystery who makes a chilling promise: MORE WILL FOLLOW. Eighteen years ago, Detective Inspector Grace Archer escaped a notorious serial killer. Now, she and her caustic DS, Harry Quinn, must hunt down another. As more bodies appear at London landmarks and murders are livestreamed on social media, their search for @nonymous becomes a desperate race against time. But what Archer doesn't know is that the killer is watching their every move - and he has his sights firmly set on her . . . He is creating a masterpiece. And she will be the star of his show. Praise for The Art of Death:

'I flew through it . . . tense, gripping and brilliantly inventive' SIMON LELIC

'Unsettling, fast-paced, suspenseful and gripping . . . Excellent' WILL DEAN

'A serial killer thriller with the darkest of hearts' FIONA CUMMINS

'A tense-as-hell high-body count page turner, but a rarer thing too - one that's also full of genuine warmth and humanity' WILLIAM SHAW

Death in a White Tie

Sep 01 2023 A high-society homicide is the talk of the London season . . .

“Marsh’s writing is a pleasure.” —The Seattle Times

It’s debutante season in London, and that means
giggles and tea-dances, white dresses and inappropriate romances . . . and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn’s environment, so he brings in an assistant in the form of Lord “Bunchy” Gospell, everybody’s favorite uncle. Bunchy is more than lovable; he’s also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “[Her] writing style and vivid characters and settings made her a mystery novelist of world renown.” —The New York Times

Death in the Spotlight Dec 12 2021 Hazel and Daisy step into the spotlight to find the stage is set for murder in this thrilling seventh novel of the Murder Most Unladylike Mystery series. Hazel Wong and Daisy Wells return to London to face an entirely new challenge: acting. Danger has a nasty habit of catching up with the Detective Society though, and it soon becomes clear that there is trouble waiting in the wings at the Rue. And when one of the cast members is found dead, the friends and investigative partners must work together to untangle the web of jealousy and threats that surround them to catch the culprit before the curtains rise on opening night...and the murderer returns for an encore.

Five Days at Memorial Oct 10 2021 In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans’ Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing.
In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms our understanding of human nature in crisis.

Death in a Desert Land Jan 01 2021 “A heart of darkness beats within this sparkling series. Fizzy with charm yet edged with menace, Andrew Wilson’s Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear.” —A.J. Finn, internationally bestselling author of The Woman in the Window

Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed. To complicate things further, Bell was competing with another archaeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn’t know whether to trust her—or if Bell’s killer is just clever enough to hide in plain sight. With Wilson’s signature “strong characters, shrewd plotting and a skillful blending of fact and fiction” (Shelf Awareness, starred review on A Talent for Murder), this is a thrilling adventure based on real events in Christie's life and set amidst the cursed ruins of an ancient land.

Medical Certification of Cause of Death Jul 19 2022

Death of a Literary Widow Mar 03 2021 A complex story dealing with forgeries, people turning up alive who are supposed to be dead, and literary hoaxes.

Death in the City of Light May 29 2023 The gripping, true story of a
brutal serial killer who unleashed his own reign of terror in Nazi-
Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “People’s Doctor,” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot’s trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot’s brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, Death in the City of Light is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Death in a Scarlet Coat Jun 17 2022 Master of the Hunt, the 15th Earl of Candlesby, has come to lead his riders once again. But this time he comes as a corpse, wrapped in blankets across his horse, a corner of his scarlet coat visible in the morning mist. Only three people see the body. One dies. Another vanishes. Now only one man knows how he was killed.

Death in the Arena Oct 29 2020 Third in a new historical adventure series from million copy selling Caroline Lawrence, set in Roman Britain during the reign of the evil Emperor Domitian. Eleven-year-old Ursula is happily learning to be a Druid in the woods of Britannia. But then she is asked to go on a quest to find a boy who was abducted as a baby. Will her mystical training equip her for life on the road - with a troupe of Roman pantomime dancers and beast hunters? Her task: to
adapt to life in the arena Her quest: to find the boy everyone is seeking Her destiny: to protect children and animals From the bestselling author of THE ROMAN MYSTERIES, perfect for children studying at Key Stage 2.

Eat the Buddha Jan 25 2023 The new book by award-winning journalist and National Book Award finalist Barbara Demick.

Do Death Mar 27 2023 'Most people spend their whole lives asleep and then wake up a few days before they're about to die.' – Olivia Bareham, Sacred Crossings Death has a 100 per cent success rate. We can't escape its inevitability nor can we deny its existence. So, when someone close to us dies or we are confronted by our own mortality, why are we utterly unprepared? In Do Death, social activist Amanda Blainey seeks to transform our lives through our relationship with death. By inviting us to accept death as a natural part of life, she encourages us to think about what really matters – and live more consciously. With uplifting wisdom from leaders and visionaries, Do Death will: • Help us rediscover the power of human connection • Inspire us to think and talk about death more openly • Offer sage advice on how to navigate grief, and talk to children • Empower us to be better prepared, both practically and emotionally Death can be our greatest teacher. This book is a manual for living, at any stage in life.

Marked for Death May 24 2020 When London's legal establishment is shaken to its foundation by the grisly crucifixion of a retired Lord Chief Justice, Detective Chief Inspector Joelle Levy is tasked with finding his killer. With fifty years of potential enemies to choose from, only the identical murder of former solicitor Adam Blunt offers a ray of hope: what is it that connects these victims who met such a gruesome end? Assigned to the story from the start, news reporter Sarah Truman sets out to investigate on her own, not suspecting that the trail will lead straight back to her own front door and her fiancée Michael Devlin. A criminal barrister determined to prove the innocence of his own client, Michael is at first oblivious to the return of the murderous figure from his past - until tragedy strikes closer to home. Struggling with his grief and guilt, and now caught up in a madman's terrible quest for revenge, Michael must race to bring the killer to justice - before it's too late. Marked for Death is the second novel to feature Irish barrister Michael Devlin and American TV
reporter Sarah Truman, in a compelling follow up to the successful debut Killer Intent from high-profile barrister Tony Kent. *Death in a Consumer Culture* Apr 23 2020 Death has never been more visible to consumers. From life insurance to burial plots to estate planning, we are constantly reminded of consumer choices to be made with our mortality in mind. Religious beliefs in the afterlife (or their absence) impact everyday consumption activities. Death in a Consumer Culture presents the broadest array of research on the topic of death and consumer behaviour across disciplinary boundaries. Organised into five sections covering: The Death Industry; Death Rituals; Death and Consumption; Death and the Body; and Alternate Endings, the book explores topics from celebrity death tourism, pet and online memorialization; family history research, to alternatives to traditional corpse disposal methods and patient-assisted suicide. Work from scholars in history, religious studies, sociology, psychology, anthropology, and cultural studies sits alongside research in marketing and consumer culture. From eastern and western perspectives, spanning social groups and demographic categories, all explore the ubiquity of death as a physical, emotional, cultural, social, and cosmological inevitability. Offering a richly unique anthology on this challenging topic, this book will be of interest to researchers working at the intersections of consumer culture, marketing and mortality.

*Death* Nov 22 2022 The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip. In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that if we are to live with death, we need to hold these two perspectives together. Their
convergence yields both a beauty and a tragedy to our living that are inextricably entwined. Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each of us, so that we can live each moment as though it were at once a link to an uncertain future and yet perhaps the only link we have left.

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