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Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architekturhistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes. MCHAP: The Americas' brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and explores themes raised by the seven finalist projects (designed by Herzog & de Meuron, Álvaro Siza, Steven Holl Architects, OMA/ LMN? Rem Koolhaas and Joshua Prince-Ramus, Smiljan Radic, Cristián Undurraga, Rafael Iglesia) from the inaugural Mies Crown Hall Americas Prize cycle recognizing the best built work in the Americas from 2000 through 2013. OAs part of the Mies Crown Hall Americas Prize (MHCAP) program, established by Dean Wiel Arets at IIT Architecture Chicago, recognizing the best built work in the Americas from 2000 through 2013, MCHAP is publishing 'MCHAP BOOK ONE', as well as publications by the authors of MCHAP 2000-2008 winner, Álvaro Siza, the MCHAP 2009-2013 winner, Herzog & de Meuron, and the MCHAP.emerge 2000-2013 winner, Pezo von Ellrichshausen. Aalto built three major works in America that counted among the most important in his career - the Finland Pavilion at the New York World's Fair, Baker House at MIT and the Library at Mount Angel Abbey, Oregon. This text deals with the complex nature of Aalto's experience with America. Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hilberseimer, whose teaching responsibilities at the Bauhaus included the planning curriculum. Howard Dearstyne, the author of the present work, was one of a handful of Americans to study at the Bauhaus and the only one to earn a diploma in architecture. His account of life and education at the Bauhaus is drawn chiefly from contemporary sources, from his letters, from journals and letters kept by members of the Bauhaus faculty, from newspaper articles, and from the recollections of others. Dearstyne also includes historical background of the structure of the curriculum of the Bauhaus as well as discussions of the various workshops and how they functioned prior to his admission to the school. "Mies in America offers readers a deeper immersion into Mies's thought than has been attempted before. Venturing a more complex response than the familiar reading of Mies as a grand master of modernism, these essays retrace the genesis of Mies's design in order to uncover his ambitions, investigate the implicit outlines of the Miesian city, follow the process of designing for America, and look at Mies as a touchstone for contemporary practice."--Jacket. Discover the master of the modern minimalist, Mies van der Rohe, one of the defining and most hotly debated tastemakers of the twentieth century. In pursuit of elemental truth, van der Rohe crafted an "almost nothing" architecture, criticized by some as bland, extolled by others as the paradigm of purity. During a long and distinguished career, John Brinckerhoff Jackson (1909-1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by New York Times architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded Landscape Magazine in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a complete bibliography of Jackson's writings. Bestselling author-illustrator Mies van Hout employs vivid creatures in a jewel-tone natural setting to explore the longing we all feel at times to be like somebody else. What child has not daydreamed about having wings like a butterfly? But secretly, the flashy butterfly yearns for a stick insect's privacy. And the stick insect wants to swim like a whirligig beetle. One after the other, the denizens of bestselling author-illustrator Mies van Hout's vibrant garden landscape wish to be like somebody else. From the glowing firefly to the capable spider to the adorable ladybugs, each one brings something to be admired. And when the dragonfly wishes to be like a child who can run, play, laugh, and build, a world of possibilities opens up. A gentle but effective story for social emotional learning, If Only... allows children to reach their own conclusions and acknowledge that while it's common to compare ourselves to others, it's best to remember and celebrate what we ourselves can do. Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To Err Is Human breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err

is human. Instead, this book sets forth a national agenda "with state and local implications" for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors "which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To Err Is Human asserts that the problem is not bad people in health care "it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates "as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine 10 Buildings that Changed America tells the stories of ten influential works of architecture, the people who imagined them, and the way these landmarks ushered in innovative cultural shifts throughout our society. The book takes readers on a journey across the country and inside these groundbreaking works of art and engineering. The buildings featured are remarkable not only for aesthetic and structural reasons, but also because their creators instilled in them a sense of purpose and personality that became reflected in an overarching sense the American identity. Edited by the staff of WTTW, the Chicago PBS affiliate that is the most-watched public television station in the country, 10 Buildings will be released alongside the national broadcast of an hour-long special by the same name. This television event will be promoted over digital media, on-ground events, and educational initiatives in schools, and the book will be a significant component to all of these elements. 10 Buildings retells the shocking, funny, and even sad stories of how these buildings came to be. It offers a peek inside the imaginations of ten daring architects who set out to change the way we live, work, and play. From American architectural stalwarts like Louis Sullivan and Frank Lloyd Wright, to modern revolutionaries like Frank Gehry and Robert Venturi, this book examines the most prominent buildings designed by the most noteworthy architects of our time. Also profiled are Americans less noted for their architectural acumen, but no less significant for their contributions to the field. Thomas Jefferson, a self-taught architect, is profiled for designing the iconic Virginia State Capitol. Taking its inspiration from ancient Rome, America's first major public building forged a philosophical link between America and the world's earliest democracies. Similarly, Henry Ford employed Albert Kahn to design a state-of-the-art, innovative factory for Ford's groundbreaking assembly line. Reinforced concrete supported massive, open rooms without any interior dividing walls, which yields the uninterrupted space that was essential for Ford's sprawling continuous production setups. What's more, Kahn considered the needs of workers by including astonishingly modern large windows and louvers for fresh air. The design of each of these ten buildings was completely monumental and prodigious in its time because of the architect's stylistic or functional innovations. Each was also highly influential, inspiring a generation or more of architects, who in turn made a lasting impact on the American landscape. We see the legacy of architects like Mies van der Rohe or H.H. Richardson all around us: in the homes where we live, the offices where we work, our public buildings, and our houses of worship. All have been shaped in one way or another by a handful of imaginative, audacious, and sometimes even arrogant individuals throughout history whose bold ideas have been copied far and wide. 10 Buildings is the ideal collection to detail the flashes of inspiration from these architects who dared to strike out on their own and design radical new types of buildings that permanently altered our environmental and cultural landscape. What do cats think when they get caught in the rain, or when a bird is just out of reach? If they could tell us, their voices would be full of charisma and attitude. Cats have been our companions for thousands of years. From the sandy roads of Ancient Egypt to the shopping bag left on the kitchen counter, felines have always embraced their curiosity. With a lot of history comes a lot of personality. Charming, capricious free verse from author John Spray pairs brilliantly with the striking art of celebrated illustrator Mies van Hout in this delightful tribute to cats. A long-awaited survey of the full range of Stoller's stunning photography A short and compelling text, 'Looking for Mies' aims to reveal the man behind the architecture. The now famous photograph of Mies van der Rohe in a steel and glass building smoking a cigar has fascinated and intrigued the author to such an extent, that he has painstakingly researched the events surrounding its taking. The Presence of Mies is an interdisciplinary collection of essays that reconsiders the work of Ludwig Mies van der Rohe, putting forth new ways of thinking about his work and new possibilities for extending its influence into contemporary architecture and cultural theory. The work of Ludwig Mies van der Rohe, one of this century's most important architects, has alternately been revered and reviled. The diverse outlook of the contributors produces a stimulating array of perspectives that consider the multiple resonances of Mies's work in relation to technology, image culture, philosophy, art, and education. Editor Detlef Mertins and president and director of the Canadian Centre for Architecture, Phyllis Lambert, reconsider aspects of Mies's research and practice. After critiquing—and infuriating—the art world with The Painted Word, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in From Bauhaus to Our Haus. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities. C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustration Credits "After the Bauhaus's closing in 1933, many of its protagonists moved to the United States, where their acceptance had to be cultivated. In this book Margret Kentgens-Craig shows that the fame of the Bauhaus in America was the result not only of the inherent qualities of its concepts and products, but also of a unique congruence of cultural supply and demand, of a consistent flow of information, and of fine-tuned marketing. Thus the history of the American reception of the Bauhaus in the 1920s and 1930s foreshadows the patterns of fame-making that became typical of the post-World War II art world."--BOOK JACKET. "Businessman and art collector Hermann Lange entertained a close connection to Mies van der Rohe and interior designer Lilly, and their associations involved family, friends, and Lange's company. From 1927 to 1930 this resulted in structures such as Lange's own home, Haus Lange in Krefeld, as well as the "Crous" apartment for Lange's eldest daughter and her husband in Berlin. The couple took the decor and furnishings for this apartment - down to the bell plate - to all of their later apartments, even into the 1990s. This volume is therefore the first to present many of van der Rohe's and Reich's furniture pieces, as well as the original decor from Haus Lange (now a museum), thus providing new insights into the collaboration of the two designers."--BOOK JACKET. An exploration of the Bauhaus school and its legacy in the context of the modernist period, including its wider influence on art, design, and education. Bauhaus Goes West is the story of cultural and artistic exchange between Germany and the West over a period of seventy years. It presents a view of the influential Bauhaus school in relation to the wider modernist period, distinguishing between the received idea of the Bauhaus and the documented reality. Initially, the Bauhaus was seen as an educational experiment, only later was it recognized as a style and a movement. Working from meticulous research, Alan Powers reexamines speculations about the reception and understanding of individuals connected with the Bauhaus school and what they ultimately achieved. Looking in greater detail at the theory and practice of art, design, and architecture between the arts and crafts movement and modernism, this book challenges the assumption that the 1920s represented a void of reactionary conservatism. Bauhaus Goes West offers an opportunity to recover some of the overlooked aspects of avant-

garde that ran parallel with the work of the Bauhaus, such as the film-making of Francis Bruguière and Len Lye, and the development of art instruction for children under Marion Richardson and the London County Council. Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change. "In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time--unmarried, she was a distinguished medical researcher, whose discoveries put her in contention for the Nobel Prize, as well as an accomplished violinist, translator, and poet. The two quickly began an intimate relationship, spending weekends together, sharing interests in transcendental philosophy, Catholic mysticism, wine-soaked picnics, and architecture. Their collaboration would produce one of the most important works of architecture of all time, a blindingly original house made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost over-runs and a sudden chilling of the two friends' mutual affection. Though the building became world-famous, Farnsworth found it impossible to live in the transparent house, and she began a public campaign against him, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing trial covered not just the missing funds and the structural weaknesses of the home, but turned into a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling tapestry of a tale, illuminating the fascinating history behind one of the twentieth-century's most beautiful and significant architectural projects"-- Winner of the Chicago Tribune's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald's to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Turkel, and Mayor Richard J. Daley, The Third Coast recalls the prominence of the Windy City in all its grandeur. Building Seagram is a comprehensive personal and scholarly history of a major building and its architectural, cultural, and urban legacies. Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architekturhistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes. It has been said that modernist legend Mies van der Rohe's thirty years spent working in America reflected his most consistent and mature efforts toward achieving his goal of a new architecture for the twentieth century. Focusing on this American period, Conversations with Mies van der Rohe, the latest addition to our Conversations series, gives fresh credence to this claim by presenting the architect's most important design issues in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he aimed for in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. Conversations with Mies van der Rohe makes an important contribution to the corpus of Mies scholarship. It presents a vivid picture of a master of modernism, bringing his artistic biography to a close while completing the scope of his style in terms of techniques, scale, use of materials, and typology. An essay by Iñaki Ábalos provides a context for these interviews and looks at Mies's legacy from a contemporary perspective. This major study of one of the 20th century's greatest architects reevaluates the entire body of Ludwig Mies van der Rohe's work in America. Based on considerable new research and bringing to light previously unstudied material--drawings and collages, photographs, project documents, and oral histories--Mies in America presents fresh, original, and corrective interpretations of the architect's achievements. The book includes nine essays that together offer a portrait of Mies's evolution as an artist. Packed with more than 550 illustrations, the book looks beyond Mies's most famous architectural triumphs, from the IIT campus in Chicago to the Seagram Building in New York, to probe the relationship between a seminal body of work and its cultural context. Winners of numerous awards and the subject of exhibitions from Tokyo to Berlin, Los Angeles to New York, Morphosis architects Thom Mayne and Michael Rotondi are leaders in the avant-garde movement of the new architecture of California. Through their association with SciArc (Southern California Institute for Architecture), of which Mayne was a founding member and where Rotondi is the present Director, they have also been a leading force for the younger generation of California architects. The works of Morphosis have encompassed a wide range of building types, including the single-family house and multiple-unit housing, medical facilities and offices, restaurants and retail spaces. In all projects, a hallmark of their work is always a clean, crisp coolness expressing their almost uncanny ability to turn the most ordinary materials into surfaces and details of astonishing power and grace. The effect of this activity is intensified through structural ambiguity and shifting harmonies, in an architecture of economy and of extraordinary sophistication. One of the unique features of the methods of design of Morphosis Architects is the way in which they use models and drawings. Unlike most architects, after a building is completed Mayne and Rotondi go back to the drawings and models, reworking and analyzing them as sources of inspiration and generation for new designs. It is through this activity of creating and re-creating that the name Morphosis is derived. Based on interviews with leading architects, this book presents their thoughts on architectural theory and practice. Lafayette Park, an affordable middle-class residential area in downtown Detroit, is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. Today, it is one of Detroit's most racially integrated and economically stable neighborhoods, although it is surrounded by evidence of a city in financial distress. Through interviews with and essays by residents; reproductions of archival material; and new photographs by Karin Jobst, Vasco Roma, and Corine Vermeulen, and previously unpublished photographs by documentary filmmaker Janine Debanné, Thanks for the View, Mr. Mies examines the way that Lafayette Park residents confront and interact with this unique modernist environment. Lafayette Park has not received the level of international attention that other similar projects by Mies have. This may be due in part to its location in Detroit, a city

whose most positive qualities are often overlooked in the media. This book is a reaction against the way that iconic modernist architecture is often represented. Whereas other writers may focus on the design intentions of the architect, authors Aubert, Cavar and Chandani seek to show the organic and idiosyncratic ways that the people who live in Lafayette Park actually use the architecture and how this experience, in turn, affects their everyday lives. While there are many publications about abandoned buildings in Detroit and about the city's prosperous past, this book is about a remarkable part of the city as it exists today, in the twenty-first century. Argues that President Barack Obama is a dangerous radical who wants not only big government, but the Europeanization of the United States, and explains how citizens can roll back the liberal establishment and return to fundamental American values. A compendium of the most innovative and influential residential buildings in the United States since the beginning of the twentieth century, illustrated with over 400 color photographs. Some of the world's greatest architects, including Walter Gropius, Frank Lloyd Wright, and Ludwig Mies van der Rohe, have used their talents to create groundbreaking innovations in American residential architecture over the past 120 years. Though wide-ranging in style, these houses share a remarkable sensitivity to site and context; appreciation of local materials; experimentation with form, materials, and technology; and understanding of clients' needs. Spanning the length and breadth of the United States, *The Iconic American House* features fifty of the most important, timeless, and recognizable houses designed since 1900. With concise, informative text and fresh, vibrant illustrations, this book presents a lavish array of architectural masterpieces designed by architects such as Philip Johnson, Richard Neutra, Peter Eisenman, and Thomas Gluck. Specially commissioned and stunning photographs, floor plans, drawings, and architect biographies ensure that this book is perfect for students, professionals, design aficionados, and anyone who dreams of building a house of their own. Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture. For architects and many others who are committed to the modernist tradition, he is a pivotal figure. With in-depth, scholarly essays and opulent photographs and plans, this book traces the multifaceted development of his work, including his first Berlin buildings, his villa projects, his work at the Bauhaus in the 1930s, and his American projects of the postwar years. Jean-Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, die sich der Tradition der Moderne verpflichtet haben, eine Schlüsselfigur. Mit wissenschaftlich fundierten Texten und opulentem Plan- und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach: Die ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die amerikanischen Projekte der Nachkriegszeit. Jean-Louis Cohen, bis 2003 Direktor des Institut français d'architecture und zur Zeit Professor an der New York University, hat einen etablierten Ruf als international führender Architektursthistoriker. Seine umfassende Perspektive macht das Buch zu einer verlässlichen Einführung in das Werk Mies van der Rohes.

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