The Search for Truth
The Search for Why
The Search for Al Qaeda
My Age of Anxiety
The Troubles: Ireland’s Ordeal and the Search for Peace
The Search for Fundamentals Books and Culture
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The Search for Good Wine

Richard Neutra and the Search for Modern Architecture
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The Search for the Sheriff’s Star
The Search for Meaning

The Ranger Lives for the Hunt - The Outlaw Lives for the Killing - Now They Are About to Come Face to Face at Last. Arizona Ranger Sam Burrack is a man of courage with a lightning-quick draw. His goal is swift justice, and his aim is as sure as death. With a .58 caliber rifle behind his saddle and a list of outlaws next to his heart, he tracks his prey relentlessly, alone, and to the bitter end. No one under the badlands sun would put the Ranger’s skills to the test like Montana Red Hollis, a man more brutal than any beast and more cunning than any desperado the Ranger has ever hunted. No one is safe from the wrath of Montana Red and, until the Ranger took up the search, no one was brave enough to stop him. Now, on the high badlands where the fastest gun rules and only the strongest survive, a bloodthirsty killer is about to meet his match.

From master storyteller Ralph Cotton comes an extraordinary story about lawmen and the lawless—and of gun justice in the rugged American West. This story takes place in a little southern town not far from Atlanta, Georgia. The year is 1952. It is a becoming of age story and much more. Suzanna is the main character, and when she becomes sixteen the little head voice arrives. This is about the trials, hopes, and dreams of a disturbed young girl. She can’t understand why no one wants to talk about the voice. It also happened at a time and age when mental illness was a shameful disorder, and wasn’t considered a physical disease as it is today. Examining the work and writings of such figures as Leslie Marmon Silko, Paula Gunn Allen, Audre Lorde, Alice Walker, Starhawk, Marion Zimmer Bradley, Sonial Johnson and Mary Daly, the author illustrates how these writers and activists outline a journey toward wholeness. A Fabulous Fable of the Supernatural Kind
The saga of the Morristown ghost has been told around campfires and dinner tables in Morris County for generations. Local legend claimed British Loyalists secretly buried stolen Patriot treasure on Schooley Mountain as they fled the oncoming forces of George Washington during the Revolutionary War. Years later in 1788, a former school teacher from Connecticut, Ransford Rodgers, convinced local prominent Morristown families that a ghost was protecting the true location of the treasure and he alone could exercise it. Little did the victims know, Rodgers was perpetuating an elaborate hoax and eventually extorted large sums of money from the embarrassed local elite. The tale has been
recounted in various sensational pamphlets and publications ever since, leaving behind a mystery of what is true or myth. Author Peter Zablocki separates fact from fiction in the story of the great Morristown ghost hoax. A story of friendship, loyalty and dispossession. In February 2000, Richard Zimler went to Australia for the Perth Writers' Festival. While he was there, he met a talented dancer from a Brazilian mime and dance troupe. The tragic step she would take the next day would change his life forever, and launch him into an obsessive three-year investigation of her past. He discovers a childhood lived at a time of peaceful tolerance between neighbouring Arabs and Jews in the old districts of Haifa. As this tranquility becomes fragile, and despite their ethnic and religious differences, two particular girls - one Palestinian, one Israeli - forge a bond of sisterhood strong enough to last a lifetime. Zimler's investigations lead him deeper and deeper into a web of illusions, cruelty and deceit - and finally to September 11, 2001, when the tragedy he witnessed in Perth is set in the starkest of political contexts. In a culture that seeks to privatise and relativise truth in matters of faith, Peter May makes a robust case for the role of persuasive evangelism that helps answer the difficult questions such as: Does life have a meaning? Is there any real evidence for God? and Are the New Testament documents authentic? In The Search for Meaning: A Short History, Dennis Ford explores eight approaches human beings have pursued over time to invest life with meaning and to infuse order into a seemingly chaotic universe. These include myth, philosophy, science, postmodernism, pragmatism, archetypal psychology, metaphysics, and naturalism. In engaging, companionable prose, Ford boils down these systems to their bare essentials, showing the difference between viewing the world from a religious point of view and that of a naturalist, and comparing a scientific worldview to a philosophical one. Ford investigates the contributions of the Greeks, Kant, and William James, and brings the discussion up to date with contemporary thinkers. He proffers the refreshing idea that in today's world, the answers provided by traditional religions to increasingly difficult questions have lost their currency for many and that the reductive or rationalist answers provided by science and postmodernism are themselves rife with unexamined assumptions. This book covers the entire history, life and times of the famous British high-performance engineering company, from its 1958 foundation by Mike Costin and Keith Duckworth, through its often-exciting and always fascinating evolution, to its expansion and worldwide success in both motorsport and high-performance road car production. Now updated with new material on the capture and conviction of Gary Ridgeway, who confessed to murdering more than 49 women as the Green River Killer, this edition chronicles the complete story of the case and includes 16 pp. of chilling photos. Reissue. Modernity dissolves absolute certainties; late modernity dissolves them absolutely. In the modern world system there appears to be no firm, unchallenged ground on which to construct a meaningful canopy. But around the world, many individuals and groups long for a kind of cultural coherence that they believe once existed. They search for fundamentals. While these may be sought in religious traditions, many also aspire to new secular certainties. In their various new forms and contexts the contemporary quests for meaning in turn transform the societies in which they occur. The rich comparative examples in The Search for Fundamentals are used to analyze the sources and consequences of several cultural movements. The book also offers theoretical reflections on the difficulties they experience and on the message they carry for students of modernity. Audience: A broad readership of scholars and advanced students in the social sciences and humanities. Three friends. A mysterious room. A missing treasure. Nina, Ivy and Oswald cannot resist the pull of the next adventure that they know awaits them in the hidden room in The Lost Bookshop. Stepping through the door once more, they are surprised to find themselves in the Wild West, in a town that is facing certain destruction. Knowing they must help, and with the aid of a little native American girl named Wachiwi, the group set off in search of a fabled treasure - the only thing that can save the town before it's too late. In a race against the clock the trio embark on their next adventure, not knowing if they will
ever find their way home. The Search for the Sheriffs Star is the second book in the Lost Bookshop series of stand-alone stories that feature a young, curious and adventure seeking cast. Whether this is their first visit, or their second, you children will love their time in the Lost Bookshop. Pick up The Search for the Sheriffs Star today and feed their imagination.

EVER WONDERED WHY PEOPLE REALLY DO WHAT THEY DO? (AND WHAT WE COULD ACCOMPLISH IF WE ONLY KNEW?) We need a clear-eyed look at what’s happening in society right now. Social systems are being undermined, or failing, before our eyes. The trust that we once had in organizations, corporations, journalism, education, science, medicine, government—and even one another—is compromised. People are feeling isolated and alone. How do we move forward as a society? How can we connect with and understand one another? How do we find productive ways to communicate, meeting those we are trying to reach where they are and speaking to what’s important to them? And how do we have robust and productive dialogue that (re)builds meaningful, supportive, and resilient relationships and institutions? Bob Raleigh suggests that any approach must start by understanding the why. The Search for Why compellingly demonstrates that we need a better model and follows Raleigh on his career journey to find one. In this book, Raleigh draws on his decades of experience in market research and public-communication strategy, the possibilities of our contemporary era of big data, and groundbreaking research from psychology, cognitive and behavioral sciences, anthropology, sociology, and philosophy, all of which have informed the Model of Why approach that he proposes. For anyone looking to persuade people, heal divisions, or build better relationships, The Search for Why is a crucial step in the right direction. This is the final work of one of the most influential American philosophers of the twentieth century. After many years of investigation throughout a long and distinguished career, this book represents Marvin Farber's definitive answer to the question of the nature and function of philosophy. Originally a follower of Husserl, Farber can be credited with bringing phenomenology to the attention of American philosophy. In his later years, he abandoned phenomenology for a kind of naturalism and subsequently called himself a Marxist. This volume, which he had been working on since his retirement from active teaching, is the culmination of Farber's analytical abilities. His earlier career was highlighted with many milestones as well. Along with publishing Phenomenology as a Method and as a Philosophical Discipline in 1928 (his first book which served to introduce phenomenology to the United States), Farber organized the International Phenomenological Society. He became its first president in 1931 and began publishing the journal Philosophy and Phenomenological Research the next year. In 1940 he published Philosophical Essays in Memory of Edmund Husserl, a collection of essays by a number of Husserl's more distinguished followers, many of whom had emigrated to the United States. Farber's other books include: Foundation of Phenomenology; Naturalism and Subjectivism; he coauthored Philosophy for the Future: The Quest of Modern Materialism. The Search for an Alternative considers the nature of philosophy, discussing Husserl, Marx, Lenin, and Farber's own ideas on phenomenology. Primarily concerned with the philosophy of philosophy, and the analysis of contemporary versions of phenomenology and Marxism, the author contributes penetrating and profound insights on other fundamental philosophical topics such as the nature of value, of essences, of structure, and of possibility and potentiality. Written by Dr. Robert Camp, universally regarded as the founding father of the benchmark process, this bestseller is quite simply the definitive reference on the topic. Camp guides readers through the historic ten-step benchmarking process that he developed while at Xerox. This process is credited with reviving that company when it was floundering in 1979. Camp presents other examples of the process, including its dramatic application to L.L. Bean. He uses these examples to show managers how to relate benchmarking to their own circumstances and then provides them with expert strategy and tips so that they can efficiently and easily launch their own quest for best performance. This 1954 fourth edition
includes examples of typical aerial survey instruments, gravimeters and seismic reflexion methods. This widely acclaimed work provides a comprehensive analysis of al Qaeda--the origins, leadership, ideology, and strategy of the terrorist network that brought down the Twin Towers and continues to threaten today. With intimate details and newly-uncovered evidence Adnan's Story goes beyond what the hit podcast Serial covered in its investigation of Adnan Syed's case. The Search for Good Wine is a highly entertaining and informative book on all aspects of wine and its consumption by nationally-syndicated wine columnist John Hailman, author of the critically-acclaimed Thomas Jefferson on Wine (2006). Hailman explores the wine-drinking experiences and tastes of famous wine-lovers from jolly Ben Franklin and the surprisingly enthusiastic George Washington to Julius Caesar, Sherlock Holmes, and Ernest Hemingway among numerous other famous figures. Hailman also recounts in fascinating detail the exotic life of the founder of the California wine industry, Hungarian Agoston Haraszthy, who introduced Zinfandel to the U.S. Hailman gives calm and reliable guidance on how to deal with snobby wine waiters and how to choose the best wine books and travel guides. He simplifies the ABCs of wine-grape types from the delicate pinot noirs of Oregon to the robust malbecs of Argentina and from the vibrant new whites of Spain to the great reds (old and new) of Italy. The entire book is dedicated to finding values in wine. As Hailman says, “Everyone always wants to know one basic thing: How can you get the best possible wine for the lowest possible price?” His new book is highly practical and effective in answering that eternal question and many more about wine. A judge at the top international wine competitions for over thirty years, Hailman examines those experiences and the value of “blind” tastings. He gives insightful tips on how to select a good wine store, how to decipher wine labels and wine lists, and even how to extract unruly champagne corks without crippling yourself or others. Hailman simplifies wine jargon and effectively demystifies the culture of wine fascination, restoring the consumption of wine to the natural pleasure it really should be. The tortured history of Ireland from the beginning of the civil rights movement of the 1960s, through the long, horrible years of violence and up to the attempts to find peace. Lucy is Franklin's youngest detective and like all good detectives she is always ready for any big mystery to come her way. Including the town's missing mayor. Whereas some towns people say he just packed up and left others speak of only his ghost but for our young detective Lucy no search is too big and no adventure too small. Now hold on for the ride as America's new favorite girl detective brings her daring discoveries straight to your own home. DigiCat Publishing presents to you this special edition of "Books and Culture" by Hamilton Wright Mabie. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. How can we better understand the past, present and future of Social Action through Music (SATM)? This ground-breaking book examines the development of the Red de Escuelas de Música de Medellín (the Network of Music Schools of Medellín), a network of 27 schools founded in Colombia’s second city in 1996 as a response to its reputation as the most dangerous city on Earth. Inspired by El Sistema, the foundational Venezuelan music education program, the Red is nonetheless markedly different: its history is one of multiple reinventions and a continual search to improve its educational offering and better realise its social goals. Its internal reflections and attempts at transformation shed valuable light on the past, present, and future of SATM. Based on a year of intensive fieldwork in Colombia and written by Geoffrey Baker, the author of El Sistema: Orchestrating Venezuela’s Youth (2014), this important volume offers fresh insights on SATM and its evolution both in scholarship and in practice. It will be of interest to a very varied readership: employees and leaders of SATM programs; music educators; funders and policy-makers; and students and scholars of SATM, music education, ethnomusicology, and other related fields. The author recounts his lifelong battle with anxiety,
showing the many manifestations of the disorder as well as the countless treatments that have been developed to counteract it, and provides a history of the efforts to understand this common form of mental illness. With this collection of tips and tools, users can get the most out of Amazon.com, whether they are avid Amazon shoppers, Amazon associates developing online storefronts, or programmers building apps based on Amazon Web Services. Abou El Fadl (Islamic law, UCLA School of Law) wrote the 62 brief essays here over the course of five years. Through a combination of musings and critical reflections on classical Muslim authors, he both traces Muslim intellectual history and also confronts questions of ethics, faith, law, politics, culture, and modern identity. He ranges over many facets of Islam in the contemporary world, exploring censorship, political oppression, terrorism, the veil and the treatment of women, marriage, parental rights, the dynamics between law and morality, the character of the prophet Muhammad, and other topics. About half the essays first appeared in The minaret magazine. c. Book News Inc. Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures — a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong. This volume is a study of the structure of certain of James's works, as well as a search for the structural principles that inform James's fiction and lie behind the technical dicta of his essays and prefaces. It also develops the thesis that most of James's structures are determined by logical and spatial, rather than chronological, concepts of relationships. Originally published in 1967. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. "An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University "This study, part biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines."--Peter Gay, Yale University "$model

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boat. Mahana loves to dream about travelling to new places, and she deeply desires to visit Shehakim (heaven), so when the boat breaks loose and she wakes up to find herself drifting out to sea, she decides to sail towards a star that points to heaven. Along the way, she meets Tarila, a young dolphin who became separated from her pod when a shark attacked. Tarila is caught in some loose fishing net, so Mahana frees her and together they continue on the adventure, encountering storms, hunger, and fatigue. Mahana eventually falls asleep and dreams of visiting her grandparents in Shehakim, which surprisingly looks a lot like Ua Huka! After several days of drifting, they discover Tarila’s pod. Now reunited with her family, Tarila and the pod help Mahana find her way home, but not before a repeat encounter with the shark! Young readers will delight in this tale of courage, friendship, and ocean life. As Mahana discovers, we don’t have to wait to know the happiness that heaven holds, because the secret is appreciating what we have today with our family and friends. The Search for identity: The journey of an Indian Girl was written in the light of Indian being a patriarchal society since ages, where the differences between the feelings, dreams and aspirations for girls and boys are considered differently until today. The author pens it down as a journey of love, passion, hurt, betrayal, affection, courage and introspection. As a psychologist, psychopathologist and a social analyst, the author has seen the families of India very closely for 20 years. She has the eyes of being a psychological detective of the minds of people. She has tried to pen down the feelings of a girl since the time of birth until adulthood in a beautiful manner. The book talks about the birth of the girl and how she grows up in the surrounding of the patriarchy. She grows, blossoms and turns into a young girl with dreams and tonnes of strengths. The book further dwells upon how she faces various challenges and overcomes them through her strong self-identity and comes up with flying colours. The book also explains ways to handle various real life situations faced by girls and women of the society keeping in mind the scientifically proven techniques. Explores the mysteries of reality from a multi-faith, multi-cultural perspective. -- Back cover.

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