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This dissertation argues that medieval falconry manuals offered readers an important means of interpreting and understanding poetic texts because in their instructions for the physical training of birds they also figured a process of training to read. As falconry and the manuals that describe it gained popularity in the High Middle Ages, so too did the symbolism of falconry in medieval culture. The symbol of an untamed falcon, for instance, stood for an uncontrollable woman to be trained into wifely submission. Despite these manuals’ physical juxtaposition to poetry and the frequent references to falconry training within literary texts, current scholarship in the fields of medieval studies and animal studies has not addressed the ways that falconry manuals influenced medieval reading practices. My project is the first to treat falconry not simply as the subject of a cultural studies approach, but rather as a crucial component in literate and literary culture in the Middle Ages. My examination of falconry manuals and the narrative poetry that neighbors and evokes them reveals that these manuals trained their human audience how to think about different aspects of literary control, particularly the control of women
as literary texts portrayed them. The falconry manuals I examine are the most widely translated and disseminated examples of technical falconry terminology. The narrative poetry in these manuscripts contains references to falconry that are often tied to narratives that attempt to impose control over women. The project understands these narratives as examples of feminist reading practices and brings together new formalist as well as historicist reader response methods in its examination of them. In Chapter One, I argue that, beginning with Frederick II of Hohenstaufen’s thirteenth century De arte venandi cum avibus (On the Art of Hunting with Birds), falconry manuals’ written representation of a material practice allowed them to reach beyond falconry qua falconry, participating in a discourse about control of language and about control of reading. Chapter Two takes up the miscellany MS Harley 978, which hosts an Anglo-Norman verse falconry manual fragment immediately preceding Marie de France’s Lais. Reading the falconry manual as a hermeneutic offers a new approach to female enclosure in the lai Y onec and to Marie’s discussion of glossing in her prologue. Chapter Three investigates the figure of Heurodis from the Auchinleck lay Sir Orfeo to argue that the strange mutilation scenes are part of a memory training inflicted by the seeling phase of falconry. Chapter Four turns to a short metaphoric phrase comparing women to mewed falcons, and traces its literary history from the twelfth through the fourteenth centuries, from Chrétien de Troyes to Chaucer. It argues that the intergeneric movement and contradictory structure of this metaphor allows feminist revision of female enclosure. Chapter Five concludes the dissertation with a more explicit look at female falconers, symbolized on women’s seals and in a female-authored Italian sonnet from the thirteenth century. This final chapter brings together the texts examined throughout the dissertation to evince a reading practice alternative to the presumed misogynous usage of falconry in narrative poetry. By examining the reading training set up by a non-literary practice such as falconry, my project offers a model for detecting literary theory in material, historical and formal contexts. Beyond the field of medieval studies, my project contributes to the fields of gender and sexuality studies, poetics, and animal studies by examining the intersection of female, textual, and avian bodies. Falconry manuals, because of their positioning in manuscripts, provide a hitherto unexplored means by which to navigate this intersection. Officially called the Fighting Falcon by the USAF (a name loathed by pilots and ground crews), the F-16 is popularly referred to as the "Viper". First introduced into service with the USAF in 1978, the F-16 is a successful all-weather multi-role jet fighter of which more than 4,500 have been built and exported to 25 countries worldwide. It remains in service more than 30 years later. The Viper incorporates a number of innovative design features that include a frameless bubble canopy for better visibility, pilot's side-mounted control stick for ease of control when manoeuvring, a seat reclined 30 degrees to reduce the effect of g-forces on the pilot, and the first use of a relaxed static stability/fly-by-wire flight control system that makes the
Viper a highly agile aircraft. At the 'business end' the F-16 has an internal M61 Vulcan cannon and eleven weapon-mounting stations. The United Arab Emirates comprises seven individual emirates, where vast amounts of oil were discovered in the 1950s. With an oil reserve that makes up almost one-tenth of the world's total, this desert country has a stable economy, and boasts one of the highest standards of living in the world. Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, In the Manner of the Franks portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages. Since the 1990s the Japanese pet industry has grown to a trillion-yen business and estimates place the number of pets above the number of children under the age of fifteen. There are between 6,000 to 8,000 businesses in the Japanese pet funeral industry, including more than 900 pet cemeteries. Of these about 120 are operated by Buddhist temples, and Buddhist mortuary rites for pets have become an institutionalized practice. In Bones of Contention, Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan. Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions. The increase in single and nuclear-family households, marriage delays for both males and females, the falling birthrate and graying of society, the occult boom of the 1980s, the pet boom of the 1990s, the anti-religious backlash in the wake of the 1995 Aum Shinrikyo incident—all of these and more have contributed to Japan’s contested history of pet mortuary rites. Ambros uses this history to shed light on important questions such as: Who (or what) counts as a family member? What kinds of practices should the state recognize as religious and thus protect
financially and legally? Is it frivolous or selfish to keep, pamper, or love an animal? Should humans and pets be buried together? How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the afterlife of pets? And ultimately, what is the status of animals in Japan? Bones of Contention is a book about how Japanese people feel and think about pets and other kinds of animals and, in turn, what pets and their people have to tell us about life and death in Japan today.

FIELD & STREAM, America’s largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. "This new stage adaptation of Barry Hines' well-known film and novel once again proves its gritty charm and popular staying power..." --Back cover. Around the time legendary bounty hunter Boba Fett tumbled into the Great Pit of Carkoon, the Rebel Alliance discovered a secure, blast-proof bounty hunter's case holding Boba Fett's personal items. For years it remained hidden away. But now all who wish may unlock the secrets held within.... Press the buttons, insert the data card, and the case opens with sounds and lights. Housed within is a text of great import: At some point in his career Boba Fett bound together the latest edition of the Bounty Hunters Guild Handbook and a manifesto from Death Watch, the secretive splinter group of Mandalorians. Together, these volumes make up The Bounty Hunter Code. The handbook is an essential guide for all bounty hunters. Senior Guild members offer advice for hunters new to the Guild, a detailed list of the tools and techniques crucial to the "crimson trade," and the basics of making a living on the margins of galactic law. Boba Fett has scrawled additions and commentary in the margins throughout, as have the bounty hunters Greedo, Bossk, and Dengar, all of whom were once in possession of the Handbook. The Death Watch volume--part informational guide, part manifesto--is full of Death Watch history, philosophy, and discussions of key Mandalorian gear: their famous T-visors, their celebrated armor, and their impressive jetpacks. This Death Watch booklet was originally taken from Death Watch leader Tor Vizsla and given to Boba by his father, Jango Fett, and features handwritten notes from father to son. Boba in turn intended to leave it to his daughter, and so he's added his own annotations to aid in her education. The bounty hunter Aurra Sing and the pirate Hondo Ohnaka have added their commentary as well. Tucked beneath The Bounty Hunter Code is Cradossk's memoir, Making a Killing, a brutal account of his rise to the top of the Bounty Hunters Guild. From the creators of Book of Sith and The Jedi Path, in collaboration with Lucasfilm, The Bounty Hunter Code reveals the secrets of the hunt and offers insight into this demanding, dangerous, and misunderstood profession. The case includes: The Bounty Hunter Code The 48-page memoirs of Cradossk, former head of the Bounty Hunters Guild, with an inscription from the author to Boba Fett A K-Wing amino saber dart Boba Fett's captain's license Boba Fett's arms permit Slave I's official operating license An Imperial wanted poster for Han Solo An inventory slip from the
Rebel Alliance forces who discovered and seized Boba's property Classical Falconry
Covers the modern forms of the high flights of classical falconry, the most technically
challenging branch of hawking, and it's based on the author's personal experiences with
Northumberland Crow Falcons over the past dozen years. Classical Falconry is the first
book dedicated solely to flights out of the hood. Based on his experiences managing the
Northumberland Crow Falcons, Nick Fox has pulled together the theory and practice of
classical falconry in modern times. For the large falcons in the West, crow and rook
hawking are the main quarry available for the Height Flight, in which both falcon and
prey climb high into the sky in aerial pursuit. The book describes the type of ground
needed for classical flights, the potential quarry species, the falcons and horses and their
management. It covers the human element of the equation, the Members and Falconers,
and the tactics used according to landscape and weather conditions to achieve the best
flights. Contributions from authors in other countries highlight the differences of
approach needed to cope with conditions found in other parts of the world. Far from
being a dry technical manual, this book is spiced with a wealth of personal anecdotes and
excerpts from hawking diaries. The illustrations and photographs combine to provide a
glimpse of the falcons and people as they undertake this most difficult branch of the
falconer's art. The years from 1820 to 1920 saw the sport of bear hunting at its greatest
flowering. Much of the country was still wild enough to support large numbers of both
black and grizzly bears, who in turn supported a remarkable assortment of bear hunters.
Some, like David Crockett and Theodore Roosevelt, became internationally famous.
Others, like Wilburn Waters and Holt Collier, are almost completely forgotten, though
their exploits were just as extraordinary. "The Bear Hunter's Century "brings to life the
hard, thrilling lives, of these men. Not just a book of adventures, this a fascinating social
history told with wit and style, a penetrating examination of the often inaccurate lore of
bear hunting, and a celebration of the amazing skills developed by the best bear hunters.
Tracking expert Jim Lowery distills his remarkable expertise, gained over decades of
intensive research and practical field experience, into this comprehensive field guide to
tracking North American mammals. He fully illustrates it with hundreds of drawings and
high-resolution photographs, setting a new standard for books on tracking. Unlock the
secrets and share in the knowledge that has educated generations of Jedi—from the
history and hierarchy of the Jedi Order to the mastery of the Force and the nuances of
lightsaber combat. Handed down from Master to Padawan, each Jedi who has held and
studied this copy has annotated the pages—adding his or her personal experiences and
lessons they've learned. This copy is now passed to you. This is a Haynes manual based
on the Millennium Falcon, the iconic spaceship piloted by Han Solo and Chewbacca in
the original Star Wars trilogy. The Art and Practice of Hawking is a manual on hawking,
a feeding strategy in birds involving catching flying insects in the air. Also covered are
the topics of how to look after and train a hunting bird. FIELD & STREAM, America's
largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. From sixteenth-century cabinets of wonders to contemporary animal art, The Breathless Zoo: Taxidermy and the Cultures of Longing examines the cultural and poetic history of preserving animals in lively postures. But why would anyone want to preserve an animal, and what is this animal-thing now? Rachel Poliquin suggests that taxidermy is entwined with the enduring human longing to find meaning with and within the natural world. Her study draws out the longings at the heart of taxidermy—the longing for wonder, beauty, spectacle, order, narrative, allegory, and remembrance. In so doing, The Breathless Zoo explores the animal spectacles desired by particular communities, human assumptions of superiority, the yearnings for hidden truths within animal form, and the loneliness and longing that haunt our strange human existence, being both within and apart from nature. 'Masculinity and the Hunt' traces the imagery of the hunt in English literature of the 16th century, exploring a set of practices and motifs that are central to the culture of the period. Capturing the essence of life in great civilizations of the past, each volume in the So, you wish to learn the ways of the Force... Written as the ultimate Jedi training manual, The Jedi Academy: Training Manual game supplement reveals the secrets of the Jedi across all eras of the Star Wars saga, from the earliest days of the Old Republic to the Dark Times and the reemergence of the Jedi Order after the fall of the Galactic Empire. It gives players exciting new talents, feats, Force powers, and equipment for their Jedi characters. It also elaborates on the known Jedi fighting styles and provides new ways to build your character around a particular fighting style. A tribute to the favorite "Star Wars" ship provides layer-by-layer analyses of the Millennium Falcon's features, from laser cannons and cockpit controls to smuggling bays and Han Solo's speed modifications. On board pages. A Falconry Manual is a comprehensive, extensively updated version of his out of print book- Hawks, Falcons and Falconry (Hancock House 1976) and The Compleat Falconer (Hancock House 1992). Drawing on over 50 years of field experience and research, Beebe presents an exhaustive summary of the behavior, capture, and training of the-birds-of-prey. It was Beebe's field studies and practical experience that led to his pioneering successes in breeding captive falcons in the early 1960s. His artistic talents not only contribute to the concise illustrations on how to capture and train birds but how to easily make all falconry hardware. One of the all-time best books for new Apprentices to learn about training a new hawk or falcon and one of the best selling falconry books ever produced. In this fully revised edition of his classic guide to falconry for beginners, lifelong falconer Tony Hall presents the most comprehensive information available to
newcomers to the sport. Falconry Basics is specifically designed for novices and covers the basics, from different types of birds and their individual characteristics, to acquiring the proper equipment and the care and handling of the birds themselves. Covering all aspects of training, hunting, and maintenance, Falconry Basics addresses every possible scenario a newcomer may face when training their first raptor, from illness and injury to escaped or overconfident hawks. Hall also provides a wealth of supplementary information for beginners, including notes on anatomy, terminology, and a list of additional resources. Accompanied by diagrams and detailed line illustrations throughout, this book will become a standard manual for future generations of falconers.

The 4,000-year-old sport of falconry, once the pastime of royalty and aristocracy, is still thriving with clubs throughout the UK and the US. Phillip Glasier's book is a classic text on the subject and considered the definitive guide for falconers. It covers all aspects of falconry from its history and development to training, housing, tools, equipment and skills. There are chapters on: Handling the new arrival • Condition • Manning and early training • Flying free and getting fit • Flying falcons out of the hood • Flying shortwings • Game Hawking • Moulting • Lost Hawks • Hack and Hacking back • Dogs for Hawking • Making hoods, belts, bags and gloves Glasier also gives complete details of all the birds most commonly used, and reveals their character and individual temperaments in his own case histories. With every technique explained through step-by-step instructions and illustrated with over 170 photographs and diagrams, "Falconry and Hawking" is an essential reference for falconers throughout the world.

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